

TABI:
COLLECTORS EXHIBITION

MaisonMargiela/folders/Chengdu/Tabi
Location: The Third Avenue Art Museum, No. 45 3rd South Shuinihe Street, Jinjiang District, Chengdu
Date: April 09-13, Opening daily 10am to 8pm

The Tabi Collectors exhibition in Chengdu celebrates the global community that has embraced Tabi as a form of individual expression. The exhibition explores that relationship. For the first time, we bring together a selection of Tabi collectors from around the world to present their personal archives, including rare and distinctive pairs.
The exhibition offers an intimate look at how the silhouette is lived with, preserved, customised, and cherished over time.

Each collector exposes a recreation of their wardrobe, the setting of their personal Tabi collection, combining full-scale photography with a selection of original and unique pairs on display. First introduced in our 1989 debut show, the Tabi remains a defining code for our house. The collectors' voices and archives allow the Tabi to be experienced through the community that has shaped its story.

We would like to thank Marta de Megni, Menthae, Yuki Wang, Zion.T, Theaster Gates, Jerami Grant, Pandora Graessl, Éléonore Guignot and the Mor family for generously offering their collections.

MaisonMargiela/folders/成都/Tabi展览
地点：成都市锦江区水碾河南三街45号第三大街美术馆
日期： 4月9日至13日｜每日10:00-20:00

自1988年首次亮相以来，Tabi鞋型设计已成为Maison Margiela最具辨识度的符号之一。多年来，它已发展为全球人士彰显个性与创意表达的符号。本次展览正是对这一深厚联结的探索。我们首次汇集了来自全球的八位 Tabi收藏家的私人珍藏，以亲密视角呈现这一鞋履如何被穿着、保存、定制与珍视。通过等比例摄影，结合精选原版与独家鞋款展品，每位收藏家都将重现自己私人 Tabi 收藏的陈列场景。通过他们的讲述与珍藏档案，我们得以从真正热爱 Tabi之人的视角，重新认识、感受它。
Tabi 设计在品牌各系列中得到持续重释，以全新形态与材质成为品牌实验与独特视觉语言的载体。每一双鞋皆诞生于精湛的手工工艺。整个制作过程汇聚了十一位各怀专长的匠人，他们对工艺及 Tabi 独特造型的精准把控与敏锐感知，确保了无法被工业化复制的水准与品质。每只鞋履最终以一道纯白缝线收尾，勾勒出Maison Margiela独一无二的专属印记。

在此感谢 Marta de Megni,Menthae,Zhiyu Wang, Zion.T,Theaster Gates, Jerami Grant,Pandora Graessl,Éléonore Guignot,The Mor Family.

YU LU (MENTHAE) SHANGHAI, CHINA

Name: Yu Lu (Menthae) **Location:** Shanghai, China
Nº of Tabis: 45 **Collecting since:** 2016

Photographed by Fish Zhang



Menthae is a musician and performer, with a background shaped by punk and experimental music. Maison Margiela's unconventional approach resonated with her personally. She approaches dressing as a means of self-expression.

Menthae's connection to the Tabi began through recognition. Having encountered traditional Japanese Tabi socks during travels, the silhouette felt familiar. She later learned about the Tabi's debut in the SS1989 runway show, where models walked leaving red, Tabi-shaped footprints behind them. Understanding how the house reinterpreted the historic reference into a contemporary design deepened her fascination. What attracted her was their unique design and unusual shape, the balance of elegance with wearability.

Her collection began in 2016 with a single pair, a pink Tabi with patent leather detailing. That first pair marked the beginning of a collection lead by material and texture. She is drawn to signs of use and how a shoe evolves with wear, for Menthae this adds interest and character.

One pair holds particular significance: a vintage 1996 Tabi with a black base and distressed white paint. Its surface carries visible traces of use. Menthae wears the pair regularly, often wondering about its previous owner and the journey it took before her.

When adding new pairs, she is guided by material innovation. Laser-effect finishes that shift under light, matte grainy surfaces with reflective qualities, and crystalline textures. For Menthae, collecting is not about ownership. It is a form of stewardship. Each pair is held temporarily, cared for, and eventually passed on. In this way, the collection exists within a longer timeline, where objects move between individuals and generations. The Tabi becomes a part of a shared community.



MAISON MARGIELA Do you remember your first encounter with the Tabi shoes?

MENTHAE I remember that I first encountered the Tabi shoes about 15 years ago. I saw their first runway show for the first time, and they wore those Tabi shoes. The models walked and stepped on the red paint, then left marks on a white sheet of paper. For me, the entire scene and the entire runway show were extremely impressive, so it left a deep impression on me.

MAISON MARGIELA What about the Tabi itself that caught your attention?

MENTHAE The most appealing aspect of it for me is that its shoe design is actually quite unique. I have also travelled in Japan before and saw the Japanese socks. The first time I saw Tabi, I felt a certain sense of familiarity. Additionally, I had learned about the design background of Tabi, and I knew that it was also inspired by the sock. Then Margiela made a new creation, thus transforming it into a more distinctive style. So, after seeing it, I felt very touched. Because I like shoes that are both radical and can be integrated into daily life, I think the Tabi is a great choice for me.

MAISON MARGIELA How did your collection begin?

MENTHAE My collection actually began when I bought my first pair of Tabi. At that time, it was because I saw they had a new release, which was the pink one we just shot, with a little shiny leather. I thought this colour was very special because it was different from the shoes I had seen before. I personally prefer some of these kinds of designs.

MAISON MARGIELA Is there a pair of Tabi in your shoe cabinet that holds some special stories?

MENTHAE Among the items in my shoe cabinet, the pair that I personally think have the most story is a pair that I bought from an overseas website. It is a pair of Tabi from 1996, a vintage style pair, and it has been distressed, with a black base and white paint. The distressed effect for me is very special. I think it has a lot of vintage charm and even if it makes me wonder about the original owner. Because these shoes are in very good condition, I have always loved them and wear them frequently.

MAISON MARGIELA When you add new pieces to your collection, which types of characteristics or details do you pay attention to?

MENTHAE When adding new items to my collection, I might first consider some special materials. For example, as you saw in the recent photos, there is a pair of shoes that are particularly interesting and have a bit of neon laser effect. They look like ordinary grey shoes under normal light, but when illuminated, they transform into a laser effect, which is very charming. Because I really like that effect, I bought two pairs. I have one in silver and one in blue in my collection.

MAISON MARGIELA What does "collecting" mean to you? Do you have specific ways of repair, customisation, preservation and collection?

MENTHAE I don't do any special restoration or preservation of the collection because I know that the most important aspect of Tabi is that it has a leather sole. I want to preserve the shoes in their original state. I know that there are artists who do secondary creations. I actually really wanted to collect a pair of shoes where an artist did a secondary creation on them, but unfortunately that pair of shoes were sold out on the artist's website. So I couldn’t get that pair of Tabi. I think the most interesting point is that I have some shoes that might have been left for a while, I really like when things have some dirt or damage to them. I think this is actually a more charming transformation for the shoes themselves.

MAISON MARGIELA What does collecting mean to you?

MENTHAE For me, the question of collecting is actually a very interesting one. I think collecting is like you merely holding something close to yourself. For instance, the pair of Tabi shoes I collected from 1996, I don't think they are exclusive to anyone. They can also pass from me to someone else. After me, I can transfer them to someone else as well. In my opinion, collecting is about time and beautiful things that pass by you, allowing you to temporarily possess them, but I prefer to share them with future generations through other means. I think that beautiful things deserve to be preserved. Therefore, I believe that collecting is not about possession; it might be more about being a good custodian.

MAISON MARGIELA In the public opinion, Tabi often receives highly polarised reactions. So, how do you feel about it when you are wearing it?

MENTHAE I have always known that the Tabi shoes are polarising. Those who like them really love them, but those who don't like them think the design is very strange. Personally, I think it's because I am a very style-oriented person, and perhaps to some extent, I live more independently. So for me, some things can directly relate to my personal image, for example, everyone knows that I like Tabi and that I often wear them when participating in various activities. For me, it's a very interesting label. In my opinion, it doesn't have an impact on me personally. I think it's not that every single thing must be liked by everyone. Having your own community is actually a very beautiful thing.

“COLLECTING IS ABOUT TEMPORARILY HOLDING BEAUTIFUL THINGS THAT MOVE THROUGH TIME THEN SHARING THEM FORWARD.”

MAISON MARGIELA How do the people around you react when you wear the Tabi?

MENTHAE The reactions of the people around me towards me wearing Tabi shoes were actually quite amusing, because these shoes, I mean, they are actually extreme in their design, yet they are also a kind of piece that can be worn on the street. They are not overly strange, for instance, there are many things on them that look particularly sharp, or some that have a destructive nature. More often, people might think that they look very much like the hooves of animals. And because I am a Taurus, every time I would happily explain to them that because I am a Taurus, I bought a pair of Taurine hooves to wear. So everyone would think that this makes sense, you make this choice and that you are someone with a great sense of humour. In my opinion, Tabi can often become a topic to break the ice among unfamiliar friends, or in some situations where I have to enter a conversation. From my perspective, it can even add a richer meaning to my life.

MAISON MARGIELA Have you ever thought about how your collection might evolve?

MENTHAE I think the evolution of my collection might be a very long process. Let’s say starting from the first pair of shoes I bought, and then gradually reaching the current point where I have around 40 pairs. This is actually a process where my personal preferences have gradually changed. Maybe when I first bought them, I would place more emphasis on some more vibrant colours. Over the years I might have chosen more subdued colours. Perhaps due to changes in my own state of mind or the increase in my age, I might now prefer that the colours are more classic. Actually, now I would wear more beige and red colours. So this might be a change in my own preferences for shoes.

MAISON MARGIELA How do you store your collection at home?

MENTHAE Currently, I am organising these Tabi shoes at home. Since displaying them would take up too much space and there are so many of them, I am currently doing some rearranging. I usually keep out more of the ones I wear frequently, and I store the ones that I don’t wear as often. Then I'll dig them out when I need to wear them. That's roughly how it goes.

MAISON MARGIELA Does this split-toe design represent or symbolise something?

MENTHAE For me, this split-toe design might be more of a pioneering spirit. But I think this pioneering spirit also has a very good point, which is that I mean its shoe shape. Even in society nowadays, it is a kind of shoe shape that people can accept. It is not particularly unconventional. So I think it has achieved a balance. It won't be the case that when you wear this pair of shoes on the street today, people will point and stare at you, or people will think it's very interesting.

MAISON MARGIELA You just mentioned earlier that the keyword is "deviating from convention". So, as for Maison Margiela as a brand, how does its concept of deviation from convention, anonymity, and community culture resonate with you personally?

MENTHAE In fact, I have always been quite accepting of Margiela's unconventional brand philosophy, including its entire community-oriented culture. I have been involved in bands since around 2008, and I have continued doing so up to this day. When I was young, I played funk music, but my stage style was more punk-oriented. For me, going against the norm has never been a problem. I only think about how I can make each day of mine different from the previous one. So I actually believe that Tabi has a significant impact on me, and also the Margiela brand in particular. This brand's spirit resonates with me very much.

Menthae 是一位音乐家和表演者，她的音乐背景深受朋克和实验音乐的影响，**Maison Margiela** 的非传统理念与她个人产生了共鸣。她将穿衣打扮视为自我表达的一种方式。

Menthae 与 **Tabi** 的联系始于识别。在旅行中曾接触过传统的日本足袋袜，当她第一次在 **Maison Margiela** 的展品中看到这种款式时，感觉非常熟悉。后来她才知道，**Tabi** 鞋在 **1989** 年的时装秀上首次亮相，当时模特们走秀时，身后留下了红色的 **Tabi** 形状鞋印。了解品牌如何将历史元素重新诠释为现代设计后，更加深了她的兴趣。吸引她的是独特的设计和不寻常的形状，以及优雅与实用性的平衡。

她的收藏始于 **2016** 年，当时只有一双粉色的 **Tabi**，带有漆皮细节。第一双鞋标志着以材质和质感为主导的收藏就此展开。她喜欢观察鞋履的使用痕迹，以及鞋履随着穿着而发生的变化，**Menthae** 认为这会增添趣味和个性。

其中一双鞋具有特殊的意义：一双 **1996** 年的古着 **Tabi**，黑色鞋底，做旧白漆。表面有明显的使用痕迹。**Menthae** 经常穿这双鞋，常常会想鞋履的前主人以及鞋履在她之前经历了怎样的旅程。
在增加新鞋履收藏时，她以材料创新为方向。具有在光线下会发生变化的激光效果饰面、具有反射特性的哑光颗粒表面和晶体纹理。对 **Menthae** 来说，收藏并不在于所有权，而是代为保管。每一对都会被暂时收藏、照料，最终转手。这样一来，藏品就存在于一个更长的时间线中，物品在个人和世代之间流转。**Tabi** 成为共享社群的一部分。

MAISON MARGIELA 感谢你参加今天的访谈。第一个问题：你还记得第一次见到 Tabi 鞋的场景吗？

MENTHAE 记得第一次见到 Tabi 鞋大概是 15 年前。那时候我第一次看品牌的时装秀，模特穿的就是 Tabi。他们在 T 台上踩过红色颜料，然后在白色的纸上留下印记。对我来说，整个场景、整场秀都极其震撼，所以印象特别深。

MAISON MARGIELA 所以你之所以关注 Tabi 鞋，主要是这场秀的创意理念？还是 Tabi 本身有什么让你注意的地方？

MENTHAE 最吸引我的是它的鞋型设计很特别。我去日本旅行时见过那种分趾袜，所以第一次看到 Tabi 就有种熟悉感。后来了解到它的设计背景，知道它也是从那种袜子得到的灵感，然后 Margiela 重新创作，把它变成了更有辨识度的样子。看到之后还挺触动的。我喜欢那种既先锋又能融入日常的鞋，所以 Tabi 对我来说是绝佳之选。

MAISON MARGIELA 你的收藏是怎么开始的？

MENTHAE 其实是从我买第一双 Tabi 开始的。那时候，是因为我看到他们出了新款，就是我们刚拍的那双粉色的，皮质有点亮亮的。我觉得这个颜色很特别，跟我以前见过的鞋都不一样。而且我个人比较喜欢这类设计，可能更符合当下有点西化的潮流，所以就买了。对，那就是我的第一双 Tabi。

MAISON MARGIELA 你鞋柜里有没有哪双 Tabi 背后有特别的故事？

MENTHAE 鞋柜里我觉得最有故事的一双，是我从一个海外网站上淘到的，1996 年的 Tabi。它是古着款，做旧处理过，黑底白漆。那个做旧的效果对我来说很特别，很有复古的味道，甚至让我好奇它原来的主人是谁。这双鞋品相很好，我一直很喜欢，也经常穿。

MAISON MARGIELA 你入手新单品时，会关注哪些特质或细节？

MENTHAE 入手新款，我可能首先会关注一些特殊的材质。比如刚才照片里拍的那双，就特别有趣，有点霓虹激光的效果。正常光线下看是普通的灰色，但一打光就会呈现出镭射效果，非常迷人。因为我特别喜欢那种效果，所以买了两双。我收藏里甚至还有一双银色和一双蓝色的。

MAISON MARGIELA 对你来说，“收藏”意味着什么？具体到修复、改造、保存和收藏这些方式，又意味着什么？

MENTHAE 我没有对收藏品做任何特别的修复或保存，因为我知道 Tabi 最重要的一点就是它有皮质鞋底。但皮底有个问题——下雨天可能会受潮之类。有人会给皮底加一层处理，让它们更适合户外穿着，但我觉得那对鞋本身来说是一种损伤。我知道有人这么做，这也是一种方式。但我自己还是更想保持鞋的原貌。我也知道有些艺术家会做二次创作。我其实特别想收藏一双由艺术家进行二次创作的鞋子，可惜那款在艺术家官网已经售罄了，所以没能收入囊中。但我觉得最有意思的一点是，我有几双鞋可能是放了一段时间，上面沾了点灰或者有点磨损，我反而很喜欢。我觉得这对鞋本身来说是一种更有魅力的蜕变。

MAISON MARGIELA 所以对你来说，收藏意味着什么？

MENTHAE 对我而言，收藏其实挺好玩的。我觉得收藏就像是你暂时把某样东西留在身边。比如我收藏的那双 1996 年的 Tabi，我并不觉得它们是专属于谁的。它可以从我这里传给另一个人。我之后，也可以再转给别人。在我看来，收藏关乎的是时间和那些从你身边经过的美好事物，让你有机会暂时拥有它们，但我更愿意通过其他方式把它们分享给后来的人。所以，我觉得美好的事物值得一代一代地保存下去，这是我个人的看法。我认为，收藏不是占有，可能更多的是做一个好的保管者。

MAISON MARGIELA 公众对 Tabi 的评价经常两极分化。你自己穿的时候是什么感觉？

MENTHAE 我一直知道 Tabi 是那种两极分化的鞋。喜欢的人特别喜欢，不喜欢的人觉得设计很奇怪。就我个人而言，因为我是个很有自己风格的人，而且某种程度上，可能生活也比较特立独行。所以如果有一些东西能直接关联到我的个人形象，比如大家都知道我喜欢 Tabi，我参加各种活动也经常穿，那对我来说就是一个很有意思的标签。所以它对我本人没什么影响。而且我也不觉得每样东西都必须被所有人喜欢。拥有真正懂你的人，其实是一件很美好的事情。

MAISON MARGIELA 你穿 Tabi 的时候，周围的人是什么反应？

“收藏的意义在于暂时拥有那些会随着时间流逝的事物，然后将它们传承下去。”

MENTHAE 周围人对我穿 Tabi 的反应其实挺有趣的。因为这双鞋，怎么说呢，设计上确实很极致，但它又是一种可以穿上街的单品。它们倒不至于太过怪异，比如不会有很多看起来特别尖锐的设计，或者那种带有破坏性的元素。Tabi 更多时候，大家可能会觉得它很像动物的蹄子。因为我是金牛座，每次我就会很乐意跟他们解释：因为我是金牛，所以给自己买了双牛蹄穿。大家就会觉得，哦，那说得通，觉得我这样迭还挺有道理的，也会觉得我是个挺有幽默感的人。所以对我来说，Tabi 经常能成为和不熟的朋友破冰的话题，或者在我需要加入某个对话的场合发挥作用。从我自己的角度来说，它甚至能为我的人生增添更丰富的意义。

MAISON MARGIELA 你想象过自己的收藏会怎么演变吗？

MENTHAE 我觉得收藏的演变可能是一个很长的过程。从买第一双开始，慢慢到现在大概 40 双左右，其实也是我个人喜好逐渐变化的过程。刚开始买的时候，会更看重一些鲜艳的颜色，这些年反而会选择更低调一点的。可能因为自己心态的变化，或者年龄的增长，现在更喜欢偏经典的色系。米色、红色穿得更多。这大概就是我对鞋的喜好的变化吧。

MAISON MARGIELA 你平时在家怎么存放这些收藏？是会分门别类地整理，还是比较随意一些？

MENTHAE 目前在家就是把 Tabi 收纳起来。因为都摆出来会太占空间，而且数量也多，所以我现在主要是都收着。经常穿的我会拿出来多一些，不太穿的可能就收得比较靠里。需要穿的时候再翻出来。大概就是这样。

MAISON MARGIELA 对你来说，Tabi 的分趾设计代表或象征着什么？

MENTHAE 就我而言，这个分趾设计可能更像是一种先锋精神。不过我觉得这种先锋精神有一个很好的点，就是它的鞋型，即使在当今社会，也能被大众接受，不会特别出格。所以我觉得它达到了一个平衡。不会说你今天穿这双鞋上街，别人会指指点点盯着你看，或者觉得特别奇怪。

MAISON MARGIELA 你刚才提到“出格”这个词。那么对于 Maison Margiela 这个品牌，它的出格、匿名性、社群文化这些理念，和你个人有什么共鸣吗？

MENTHAE 其实我对 Margiela 这种出格的品牌理念，包括它整个社群导向的文化，一直都比较能接受。因为我从 2008 年左右就开始玩乐队，从小一直在玩，到现在还在继续。年轻的时候玩的是放克音乐，但台上的风格更偏朋克一些。
对我来说，出格从来不是问题。我只想看怎么让自己每一天都和前一天不一样。所以 Tabi 对我，或者说对 Margiela，有挺大的影响。它让我在看装上能展现出更多有标签感的元素，有更多机会表达自己。但又不会被那些标签化的东西完全束缚。因为出格的东西每天都在，它不会重复，而是不断演变。所以这个品牌的精神和我挺有共鸣的，它提倡的就是一种社群导向的方式。

MAISON MARGIELA 你还记得第一次见到 Tabi 的情景吗？

MENTHAE 我还记得，第一次相遇是因为我看到了这双鞋。给你看一下，就是这双。粉色的，皮质带一点亮。对我来说，它特别迷人，颜色我真的很喜欢。其实它还带些未来感，那种金属的、亮亮的质感。所以这是我个人最喜欢的一双，也是我买的第一双。一丝未来感，那种金属般的光泽质感。所以这是我自己最爱的一双，也是我购买的第一双。





THEASTER GATES
CHICAGO, UNITED STATES

Name: Theaster Gates **Location:** Chicago, United States
Nº of Tabis: 18 **Collecting since:** 2018

Photographed by Ben Taylor



Theaster Gates is a Chicago-based artist whose practice spans sculpture, performance, and urban intervention. He first encountered the Tabi in Miami, visiting the Maison Margiela store with a friend. What began as curiosity quickly became commitment. He purchased three pairs at once, “When I like something, I tend to go all the way in.” Collecting was not strategic; The Tabi naturally became the shoes he wanted to wear most often.

Driven by aesthetics in both life and work, Gates keeps his Tabis in his studio alongside the clothing and shoes he considers workwear, preserved for photoshoots and public appearances. He connects the Tabi to his long-standing affinity with Japanese film, construction, and workers’ footwear, recognising both the discipline and ease. A black low-cut pair became his constant, worn in the pottery studio, in his art spaces, even at home. He describes them as unbelievably comfortable, closer to a sock or slipper than a formal shoe, its leather sole offering a particular connection and intimacy with the ground.

He recognises a spirit of play and experimentation within Maison Margiela. The House’s engagement with the reclaimed and the upcycled resonates with his own creative outlook. That spirit of creativity and inventiveness inspired Gates make his own Tabi iteration. An idea that evolved from his love for roller-skating, he extended this dialogue by transforming a pair of Tabis into working roller-skates. For Gates, the Tabi is not static. It is an object that comes to life through use; shaped by the wearer, and carried forward through personal adaptation and memory.




B&W

"WHEN I LIKE SOMETHING, I TEND TO GO ALL THE WAY IN."

MAISON MARGIELA You are in Japan at the moment, speaking from Japan, is that where your whole interaction with Tabi began? When did you first come across them?

THEASTER GATES Well, regarding my history with the Tabi, I've probably known of them much longer than I've worn them from my early interest in Japanese film. They were very evident. And then my own interest in Japanese construction probably had a big role in understanding workmen's uniforms. My first pair of Tabi I actually bought was in Miami. I was with a dear friend of mine, and we happened to be in Miami at the Maison Margiela store, bumping around what is now the arts district. I was moved by a really amazing salesperson, so my friend and I decided to get our first pair of Tabi together. The collection grew pretty quickly once I had that bug.

MAISON MARGIELA In terms of the first pair that you bought, can you describe what they were like?

THEASTER GATES When I bought my first pair of Margiela Tabi, it wasn't just one pair, it was actually three pairs. One pair was a pair of golden brown cowhide low Tabi. The second pair were the black formal buckle-ups with the side buckle. The third pair was a pair of hardened grey leather, very formal, crisp Chelsea boots. That first interaction was very important to me. I wore those Tabi a lot.

MAISON MARGIELA Were you intentionally building a collection from the beginning?

THEASTER GATES I didn't realise day one that I was building a collection, but when I like something, I tend to go all the way in. It was easy to find Tabi collectible because there was just an unlimited number of possibilities, and that was very exciting. So I kept it going.

MAISON MARGIELA What was the reaction when you first started wearing them?

THEASTER GATES In my crew, when I first started wearing Tabi, I think it seemed very natural. I think people imagined that I had been wearing them for much longer. The thing that was most interesting was to wear them in Japan and to have the locals recognise this European brand that is rocking this very specific Japanese style. People were always excited to see them. It bumped up my little fashion regard a little bit. It was like, oh, if I'm wearing my Tabi, I want to show them off a little bit. So I think that my fashion priority probably stepped up a little bit.

MAISON MARGIELA In your Tabi collection, do you have pieces that mean something special to you?

THEASTER GATES Yeah, within the collection, there's one pair of black low Tabi that were my first pair of what I would consider my everyday Tabi. I wore them in the pottery studio, in the art studio. They were my everyday shoes and they were my house shoes. I often wore them with the backs down or backs up. My favourite shoe shine place in Chicago was kind enough to put a new layer of sole on my Tabi, that's actually thicker than the original one. So I started redesigning my Tabi. This one pair of black low Tabi are the ones that I go to all the time. The only thing special about them is that they're the shoes that I want to wear most often.

MAISON MARGIELA How do they feel when you are wearing them?

THEASTER GATES Well, Tabi shoes are unbelievably comfortable. When I realised that this was the shoe that I wanted to wear every day, part of the reason for that was it meant that I could wear it almost like a sock or like a slipper. The comfort of being able to feel the ground and feel the objects around me, feel the pedal of my wheel, that was really compelling. It meant that I could be near the ground without having to be barefoot. That kind of intimacy with your environment is something that I really love most. I would say that it's both a sophisticated slip-on and it's also, it hugs you like a glove, so it feels like a slipper.

MAISON MARGIELA Tell us a bit about where your Tabi are stored and how you store them.

THEASTER GATES Well, again, I'm thinking about aesthetics all the time. So my shoes require a little bit of space. So when the team came to shoot my Tabi, I do have a body of clothing and shoes that I consider workwear, or in the event that I have to do a photo shoot or there's some communications project that I'm working on, there's the inventory for public appearance, and those things live in my studio. So most of the Tabi were in the studio because that's where the more elegant and fancy [shoes] would be, with the special clothing and shoes.

TABI COLLECTORS

MAISON MARGIELA What does Maison Margiela mean to you?

THEASTER GATES One of the things that I love about wearing Margiela is that the house has a commitment to the reclaimed, the upcycled, mashing up different varieties of clothing together. So I have this amazing denim jacket that's denim up top and knit down below. I have oversized trench coats that are made out of fishing hooks and wire. I think that there's a kind of playfulness and ingenuity and kind of ongoing artful creativity within the clothes that could take a very basic thing, like a trench coat or a bomber jacket and just do something slightly or wildly different. I think for those days, if every day I wear a uniform, there are then days where I want to beef it up a little bit. Maison Margiela is really one of the go-to houses that I have, where in my collection of objects, fashion objects, the Margiela things are really statement pieces. I've always said I would really love to meet the makers because I feel like they're so sophisticated in their creativity. I think that there's, I've often wondered what the design philosophy is that's given to the designers that helps them with this freedom? It feels like they aren't afraid to play and mash up, and when they do mash up, they do it very, very well.

MAISON MARGIELA Is there anything that you are looking to add to your Tabi collection?

THEASTER GATES Well, one of the things that was really exciting for me was to take a pair of Tabi and convert them into roller skates. What I felt in the brand was that the playfulness, creativity, and inventiveness weren't limited to its original design or designer, but there was also room for me to be inventive and creative. I thought, "man, I would really", because I love roller skating so much, "I'd really love to have a pair of roller skate Tabi that were roller skates". It was done out of a passion project to work with these skate makers. I think that the idea that an artist could be inspired to continue to build on a particular product, it was really exciting to me. I'd never done anything like that. I did it without permission. And those roller-skates are super hot, so I'm excited to share them. I want to say thanks to the Maison Margiela team and to the crew for just being open and inspiring.

"I WOULD REALLY LOVE TO MEET THE MAKERS; THEY'RE SO SOPHISTICATED IN THEIR CREATIVITY. I'VE OFTEN WONDERED WHAT THE DESIGN PHILOSOPHY IS THAT HELPS THEM WITH THIS FREEDOM."

Theaster Gates 是一位居住在芝加哥的艺术家，他的创作涵盖雕塑、表演和城市干预。他第一次见到 **Tabi** 是在迈阿密，当时他和朋友一起去 **Maison Margiela** 精品店。最初的好奇很快发展成了执着。他一次买了三双，“如果我喜欢一样东西，就会毫不犹豫地买下来。”收藏并非出于策略；**Tabi** 鞋自然而然地成为了他最常穿的鞋履。

Gates 在生活和工作中都注重美学，他将自己的 **Tabi** 和他认为是工作服的衣服和鞋履一起放在工作室里。他将 **Tabi** 与自己长期以来对日本电影、建筑和工装鞋履的喜爱联系起来，既认可日本鞋的严谨，又体现了日本鞋的舒适。一双黑色低帮鞋成了他的必备单品，他在陶艺工作室、艺术空间，甚至在家里都穿着它。他形容鞋履无比舒适，更像是袜子或拖鞋，而不是正式的皮鞋，皮革鞋底与地面之间有着特殊的联系和亲密感。

他认为 **Maison Margiela** 的设计中蕴含着一种玩乐和实验的精神。品牌对回收和升级改造材料的运用，与他自身的创作理念不谋而合。正是这种创造力和创新精神激发了 **Gates**，让他创造出了自己的 **Tabi** 改造。出于对轮滑的热爱，他将这种爱好延伸，把一双 **Tabi** 改造成可真的使用的轮滑鞋。对 **Gates** 来说，**Tabi** 不是一成不变的。它是一件因使用而被激活、因穿着者而被塑造、并通过适应和记忆而被传承下去的物品。

“如果我喜欢一样东西，就会毫不犹豫地买下来。”

MAISON MARGIELA 你现在从日本连线，你与 Tabi 的缘分就是从这里开始的吗？第一次接触 Tabi 是什么时候？

THEASTER GATES 说到我和 Tabi 的渊源，我知道它们的时间可能比真正穿上它们要早得多——源于我早期对日本电影的兴趣。它们在电影里很显眼。后来我对日本建筑的兴趣，也让我对工人的制服有了更多了解。我买第一双 Tabi 其实是在迈阿密。当时和好友一起，在现在的艺术区那一带转悠，正好逛到 Margiela 门店。被一位特别好的销售人员打动，我和朋友就决定一起买第一双 Tabi。一旦迷上，收藏就增长得很快。

MAISON MARGIELA 你买的第一双是什么样的？

THEASTER GATES 我第一次买 Margiela Tabi 时，不是只买一双，而是三双。一双是金棕色牛皮低帮 Tabi，第二双是黑色带侧扣的正装款，第三双是灰色硬皮切尔西靴，很正式，线条利落。第一次买 Tabi 对我来说很重要。那些 Tabi 我穿得特别多。

MAISON MARGIELA 开始就是有意在收藏吗？

THEASTER GATES 开始并没意识到自己在收藏，但只要喜欢上什么，我就会全力投入。Tabi 很容易让人想收藏，因为可能性无限，这太让人兴奋了。所以就一直收藏下去了。

MAISON MARGIELA 刚开始穿的时候，周围人什么反应？

THEASTER GATES 在我那个圈子里，刚开始穿 Tabi 时，大家好像都觉得挺自然的。可能大家想象中我已经穿了很久了。最有趣的是在日本穿——当地人看到这个欧洲品牌把这种很特别的日本风格做得这么到位，总是很兴奋。然后慢慢就有变化了，它让我的时尚认可度也稍微提升了一些。就会觉得，如果自己穿着那双灰色的，还会想稍微秀一下。所以我对时尚的重视程度可能也因此提高了一些。

MAISON MARGIELA 你的 Tabi 收藏里，有没有哪双对你特别有意义？

THEASTER GATES 收藏里有一双黑色低帮 Tabi，是我第一双可以算作“日常鞋”的 Tabi。陶艺工作室穿，艺术工作室也穿。它们是日常鞋，也是家居鞋。我经常踩着后跟穿，或者提起来穿。芝加哥我最喜欢的那家擦鞋店特别好，给我的 Tabi 加了一层新底，比原来的还厚。从那时候起，我开始自己改造 Tabi。这双黑色低帮是我穿得最频繁的。它们唯一特别的地方就是——我最爱穿它们。

MAISON MARGIELA 穿起来是什么感觉？

THEASTER GATES Tabi 舒服得难以置信。这就是我想天天穿的鞋，部分原因在于它带来了袜子或拖鞋般的穿着感。你能感受到地面，感知周围的物体，甚至脚下车轮的踏板。这种体验太迷人了。既可以贴近地面，又不用光着脚。这种与环境的亲密感，正是我最着迷的地方。可以说，它既是一双精致的套穿鞋，又像手套一样包裹着你，仿佛穿了一双拖鞋。

MAISON MARGIELA 你的 Tabi 放在哪里，平时怎么收纳的？

THEASTER GATES 怎么说呢，我无时无刻不在思考美学的问题。所以我的鞋子需要留出点空间。团队来拍我的 Tabi 时，我确实备了一批专门的衣服和鞋子，我把它们当“工装”用，就是为特定场合准备的，比如我要拍片，或者正在做的某个传播项目需要。这些公开亮相的库存，都放在我的工作室里。所以大部分 Tabi 都在那里，因为更优雅、更精致的款式，是跟那批特殊场合的衣服和鞋放在一起的。

TABI COLLECTORS

"我很想见见这些创作者；
他们的创意复杂而细腻。
我一直很好奇，是怎样的设计理念支撑着这种创作上的自由。"

MAISON MARGIELA 对你来说意味着什么？

THEASTER GATES 我喜欢穿 Margiela 的一点，是这个品牌对回收再造、对不同衣服的混搭有一种执着。我有一件很棒的牛仔夹克——上半截是牛仔，下半截是针织。还有超大的风衣，是用鱼钩和金属线做的。我觉得这些衣服里有一种玩趣和巧思，还有一种持续的艺术创造力：能把像风衣或飞行员夹克这种非常基本的单品，要么做出一点小小的不同，要么天差地别的改变。如果说我每天都穿得像制服，那总有那么些日子，我想要让它更出彩一点。Margiela 就是我会去的品牌之一。我收藏的那些时尚物件里，Margiela 的单品都是点睛之笔。我一直说，很想见见那些制作者，因为他们的创造力太精妙了。我常常在想，到底是怎样的设计哲学给了设计师们这种自由？感觉就是：别怕玩，别怕混搭。而一旦混搭，就要做得非常、非常好。

MAISON MARGIELA 未来还想往收藏里加什么吗？

THEASTER GATES 我特别兴奋的一件事，是把 Tabi 改成了旱冰鞋。我在这个品牌感受到的，是一种玩趣、创造力和革新精神。它并不局限于它最初的设计或设计师，也给我留下了发挥创造力的空间。我当时想，我这么爱轮滑，如果拥有一双能滑的 Tabi 轮滑鞋，该多好。这是一个源于热爱的项目，我和旱冰鞋制作者一起完成了它。我觉得，一个艺术家能被激发灵感，在一个产品的基础上继续创作，这个想法本身就让我特别兴奋。我以前从来没做过这种事。而且还没经过允许就自己动手了。那双轮滑鞋真的超级酷，所以我特别想把它分享出来。最后，想谢谢 Maison Margiela 团队，感谢他们的开放态度，也感谢他们带给我的启发。


SOUTH
SIDE
TAVERN
PENS
Art and Text
GIORGIO MORANDI
CITYMAKERS
CATALONIA
JOSÉ PIZARRO
documenta 7 Kassel
KWÉYÒL / CREOLE
ILYA AND EMILIA KABAKOV
The Black Monastic Theater Gates
Soul of a Nation
ADOLPH GOTTLIEB
THE INFINITE MIX



MARTA DE MEGNI
VENICE, ITALY

Name: Marta De Megni **Location:** Venice, Italy
Nº of Tabis: 21 **Collecting since:** 1999

Photographed by Martin Sabino



Marta de Megni's relationship with the Tabi began at its origin. Her first encounter dates back to 1989, when she saw the silhouette during Maison Margiela's earliest seasons. Growing up in Verona, where her mother owned one of the city's first multi-brand stores, Marta was exposed to the Tabi long before it became recognised. She was immediately drawn to it, even if others around her were not; her Mother in particular, questioned its femininity. Too young to wear them at the time, she waited nearly a decade before buying her first pair.

That first pair, red leather Tabi boots were worn extensively, recoloured, and eventually discarded. What followed was not an intentional act of collecting, but a gradual accumulation shaped by intuition and identity. The Tabi became the shoe she returned to instinctively. Classic black Tabi have been replaced repeatedly, worn until their end. She has a punk-inspired Tabi that she describes as representative of herself: feminine and soft, yet confident and assertive.

Marta keeps her Tabi together in a dedicated space, stored in their boxes, some displayed openly. She describes the arrangement as museum-like, separate from her other shoes. The collection continues to grow with plans to include more elaborate and special edition pairs.

For Marta, the Tabi is a form that has accompanied her through the most important moments of her life, worn as a kind of lucky presence. The Tabi is part of her personal style and identity, recognisable to those who understand, and indifferent to those who do not. She notes that the same resistance has softened with time. Today, her mother owns two pairs.



"THEY WERE WITH ME IN ALL MY LIFE'S MOST IMPORTANT MOMENTS."

MAISON MARGIELA What was your first experience with Tabi? Why did you become interested in the Tabi, and how did it all start?

MARTA DE MEGNI My first contact with the Tabi was in the late 1980s, like 1989. I think it was the first Margiela season because my mother had one of the first multi-brand shops in Verona, and she sold Maison Margiela from the very first season. When I saw the boots, I totally fell in love with them. I had a kind of war in the house because my mom, she bought them for the shop but she didn't like them at the beginning.. Instead, for me, it was really love, but I was too young to wear them as I was like 10 years old and she said no, no way. So I had to wait like 10 years later to have my first pair of Tabi.

MAISON MARGIELA So it was like a kind of a rebellion for you.

MARTA DE MEGNI It was not a rebellion but it was my first love at 10 years old, and I couldn't have them for 10 years. So when I started to have my own money to get them, I started to buy them. My first pair of Tabi were in leather, red, and I threw them away. I changed them to many different colours because they were ruined. I started with brown, then blue and then black and then they had the wool on the sole, and I had to throw them away. I remember the moment in which I said, "okay, I have to do it". I don't know why I did, because now I think that I could have kept with me, but I threw them away.

MAISON MARGIELA Was it intentional to start collecting?

MARTA DE MEGNI No, it was not intentional to collect them. I bought the first pair, and I said, "okay, that's enough, because my mother said, no, they're not feminine. Instead, I think they are super feminine. I bought that one, and I thought that it would be the only one pair of Tabi. Instead, over the years, I started collecting them and buying them because they feel like my own shoes. I feel very comfortable with them. So it was not intentional, but it happened.

MAISON MARGIELA Do you think that first pair of Tabi that you have, they are the most special to you or do you have other pairs in your collection that have a history?

MARTA DE MEGNI My first red Tabi is the most special pair to me. Actually, I don't have them anymore. I didn't buy a new pair because for me, I have one red Tabi, and that's the one, and it's in my heart. Then I have the black pair. Of course, I changed like 20 pairs of black Tabi because I destroyed them. Then I have the punk ones. I was thinking about them. This is the punk one, it's not so old, they are [about] 10 years old, but I think it's really me, because I think they are super feminine, but they are also a little bit aggressive, so not too feminine. I also have these ones (*Marta holds up a pair of AW2012 grey Tabi boots with cement-look treatment, finished with black, red and orange graffiti*), that were super special at the beginning when I bought them I didn't want to wear as I didn't want to ruin them, but I couldn't, I had to wear [them], I had to live, I had to feel like me, so I start wearing them and I think that all this part (*she points to the signs of use and wear*) that makes this really me, really mine with my feet, with my broken parts. So these three are my best, with the red ones that I don't have anymore.

MAISON MARGIELA When you're adding new pieces to your collection, do you look for specific things, are you particularly collecting certain colours or collaborations, what's the strategy?

MARTA DE MEGNI When I start, when I look for buying a new pair of Tabi, I just feel, I go through a feeling. There's nothing studied, nothing mechanic, no project. I just want to feel them. I don't know, I don't have a way to explain it, but I know what I will wear. I don't want to buy things I won't wear, like this one (referring to the painted Tabi). I bought it, and I have to wear it.

MAISON MARGIELA You're in the process of moving at the moment, but do you usually have a special storage place for your Tabi?

MARTA DE MEGNI I have a special place for the Tabi in my shoe closet. Tabi are all together, inside their white boxes, and outside every box I labelled them with the name and what they are. Some of them are displayed; it's like a museum. So, I really like to look at them and say, wow, see, they are apart from the other shoes, separated.

MAISON MARGIELA How do you imagine your collection in the future? Are there pieces that you want to add specifically?

MARTA DE MEGNI I'm afraid that I've never bought the special pieces like, you know, the one with the paillettes, mirrors or more elegant ones, always because I want to wear them. I think I would like to now have a special pair like those. I think that is missing. So at the end of my move, I will buy some for sure.

MAISON MARGIELA Perfect plan. It's a new housewarming present for you.

MARTA DE MEGNI Yeah, new house, settled for all my Tabi.

MAISON MARGIELA As you mentioned earlier with your mum, the Tabi can be quite polarising. I think people love them or they hate them. So, when you're wearing them, how do people react?

MARTA DE MEGNI People's reaction to who wears the Tabi is really hard to accept. I mean, I started to wear the Tabi when nobody knew them. Everyone was looking at me like, "what is she doing?" Also, because I love the nude colour. With the nude colour, it seems you are not wearing shoes. So people go crazy about this. I'm almost comfortable with that because it feels to me like a joke. I mean, I see people go crazy trying to understand what you are wearing. Instead, I feel so comfortable, so at home with them that it doesn't matter to me what people think. In the years at the beginning, it was really crazy. But, you know, I feel Tabi is really comfortable. I mean, when I wear them for the whole day, I don't have any pain. I feel really, really comfortable even working or dancing with them. They were with me for all my life's most important moments. I don't care about what people are saying. One thing I want to tell you is that my mom now, has two pairs of Tabi. So at the end, finally, she changed her mind.

MAISON MARGIELA Do you feel it represents you somehow?

MARTA DE MEGNI It represents me because it's not so normal; it's a shoe, but it's not only a shoe. Like you are a person, but you're not only a person, you have something to say. This shoe, I think, has more to say than any other clothes; they say something about you.

MAISON MARGIELA Do you have this feeling with Maison Margiela as a whole?

MARTA DE MEGNI Maison Margiela is not only the Tabi but it's also the clothes. They are a way to live for people like me who love this kind of dressing, it doesn't have to show that I'm wearing something that costs a lot or something that has a perceived value, but these have value to me, and I don't mind what you think, and if you want a branded t-shirt, I don't want that. I've never wanted that. What I like to do is to be recognisable as me, and not for others. That's what I appreciate. Of course, I appreciate the fact that this jacket (*the jacket that Marta is wearing*) is 15, or 20 years old, and it's super. Every year that passes, my clothes still remain the same. The value is the same, or maybe it's increased. That's what I appreciate. Having no gender, no logo, nothing but you. So that's the point for me. I met a person many years ago, and she said to me, "oh, I don't remember your name, but I know you are the Maison Margiela girl". I said, "yeah", because I was that style. So for people who know, they can understand that you feel comfortable.

MAISON MARGIELA Is there a particular Margiela collection, season or code that you particularly love?

MARTA DE MEGNI Oh, my heart is with the circle collection, because I had some pieces that are from the 90s, and I have pieces from 2000. It seems to me like, all my pieces are in that collection. I have one T-shirt, a black T-shirt with a circle behind. It was supposed to be black, and now it's light grey because I've worn it so many times, and I still wear it even though it's not the same colour anymore, but I like it, so I still wear it.

MAISON MARGIELA Is there anything else that you would like to talk about around the Tabi, or any stories that you have?

MARTA DE MEGNI First of all, I'm really honoured to be part of this project. This is super amazing to me. I've never thought about anything like this. So, I'm honoured. I'm so sorry to not have all my Tabi here, but this is the moment we're in. I feel that the Tabi is really part of my life because it was with me throughout my whole life and events. For university, for example, I wore my Tabi, and my professor would say, "What are you wearing?" And I would reply, "That's my lucky pair of Tabi for the degree".

Marta de Megni 与 **Tabi** 的渊源始于它的起源。**Marta** 第一次接触到 **Tabi** 是在 **1989** 年，当时她在 **Maison Margiela** 的早期系列中看到了 **Tabi** 的造型。**Marta** 在维罗纳长大，她的母亲是该地最早经营多品牌精品店的人之一，因此，在 **Tabi** 鞋受到广泛注意之前，**Marta** 就已经接触到了 **Tabi**。她立刻就被吸引了，即使她周围的人抱持不同的意见——尤其是她的母亲，质疑鞋款缺少女人味。由于当时年纪太小不能穿，她等了将近十年才买了第一双。

第一双红色皮制 **Tabi** 靴被穿到需要重新染色，最终只能丢弃。接下来并非刻意收集，而是来自直觉和身份认同的逐渐积累。**Tabi** 成了她直觉想再次穿上的鞋。经典的黑色 **Tabi** 已多次换新，每双都穿到报废为止。她有一双朋克风格的 **Tabi** 鞋，她形容这双鞋代表了她自己：既有女性的柔美，同时又自信果断。

Marta将她的 **Tabi** 鞋放在一个专门的地方，存放在鞋盒里，有些则陈列展示。她形容这种摆放方式如同博物馆展览一般，与其他鞋履分开陈列。收藏将继续扩充，计划纳入更多复杂设计和特别版鞋款。

对于 **Marta** 来说，**Tabi** 鞋陪伴她度过了生命中最重要的时刻，就像是一件幸运物。**Tabi** 鞋是她个人风格和身份的一部分，懂的人一眼就能认出来，不懂的人则毫不在意。她注意到，现在已经越来越少碰到反对的人了。如今，她母亲拥有两双 **Tabi**。

"这些鞋履陪伴我度过了生命中最重要的时刻。"

MAISON MARGIELA 你第一次接触 Tabi 是什么时候？后来是怎么喜欢上并开始收藏的？

MARTA DE MEGNI 第一次接触 Tabi 是 1980 年代末，大概 1989 年吧。那应该是 Margiela 的第一季，因为我妈妈在维罗纳开了一家品牌集成店，从 Margiela 首个系列就开始售卖。当我看到那双靴子时，彻底爱上了。当时家里还闹了点小矛盾，因为我妈妈一开始并不喜欢。她虽然进货了，但她自己不喜欢。可对我来说，那真的是一见钟情，但我当时太小了，才 10 岁，穿不了。她说绝对不行，所以我只好等了将近 10 年，才拥有自己的第一双 Tabi。

MAISON MARGIELA 所以对你来说，这有点像一种叛逆？

MARTA DE MEGNI 也不算叛逆吧，更像是初恋，而我等了 10 年才拥有。所以当我自己有能力买了，就从它们开始。那是我 10 岁的初恋。我的第一双 Tabi 是红色皮质的，可惜后来被我扔掉了。因为我给它们染了很多种颜色，最后已经破烂不堪。先染成棕色，然后是蓝色，再是黑色，最后鞋底都磨出毛了，只好扔掉。但我还记得做决定的那一刻：好吧，该扔了。我也不知道当时为什么那么做，现在想想，其实完全可以留下的，但还是扔了。

MAISON MARGIELA 当时是有意识要开始收藏吗？

MARTA DE MEGNI 没有，一开始没想收藏。买了第一双后，我想，够了，就这一双。因为我妈妈说，这鞋不够女性化。可我觉得它特别女性化。所以才买了那双，也以为只会有一双 Tabi。但随着时间的推移，我开始越买越多，因为我觉得这就是属于我的鞋。穿着它们我非常自在。所以不是刻意收藏，但就这样发生了。

MAISON MARGIELA 你觉得你的第一双 Tabi 是最特别的吗？还是说收藏里还有其他有故事的？

MARTA DE MEGNI 我的第一双红色 Tabi，其实现在已经扔掉了。我没有再买新的，因为对我来说，红色 Tabi 就是那一双。第一双，永远留在我心里。然后是黑色的。当然，黑色款我换过大概 20 双，因为都穿坏了。还有朋克那双，我一直放在心上。这双不算太旧，大概 10 年左右，但我觉得特别像我——既很女性化，又带点攻击性，不会过于柔美。还有这双（Marta 拿起一双 2012 秋冬款灰色 Tabi 靴，水泥质感处理，饰有黑、红、橙色涂鸦），刚买的时候特别宝贝，不舍得穿，怕穿坏了。但后来忍不住，必须穿，必须去生活，必须活出自己。所以就开始穿，我觉得所有这些磨损的痕迹（她指着鞋面上使用的痕迹），才让它真正属于我，属于我的脚，带着我走过的痕迹。所以这三双是我最喜欢的，再加上那双扔掉了的红色。

MAISON MARGIELA 你入手新单品的时候，会专门找什么吗？比如特定颜色、特定联名？有什么策略吗？

MARTA DE MEGNI 我买新 Tabi 的时候，就是凭感觉。跟着感觉走。没有理性分析，没有固定模式，也没什么计划。我只想感受它们。怎么说呢，我也说不太清，但我知道自己会穿。我不想买不会穿的东西，比如这双（指那双涂鸦 Tabi），我买了就必须穿。

MAISON MARGIELA 我知道你最近在搬家，但平时你的 Tabi 有专门的收纳区吗？

MARTA DE MEGNI 在我的鞋柜里，Tabi 有一个专属的位置。所有 Tabi 都放在一起，都装在白色的鞋盒里，每个盒子外面我都写好了名字、款式，有些还会摆出来展示，感觉就像个博物馆一样。所以我特别喜欢看看它们，心想，哇，你看，它们和其他鞋子是分开的，是独立的一区。

MAISON MARGIELA 你想象中未来的收藏会是什么样的？有没有特别想新增的款式？

MARTA DE MEGNI 说来惭愧，我一直没买过那种特别款，比如带亮片或者更优雅一点的，因为总想着要穿。所以我从来没买过真正特别的，比如亮片或镜面款。我想要一双那种。这确实是个缺憾。等我搬完家，肯定要入手一双。

MAISON MARGIELA 很完美的计划。就当送自己的新居礼物。

MARTA DE MEGNI 对，新家安顿好了，也给所有 Tabi 安个家。

MAISON MARGIELA 刚才你提到妈妈，Tabi 确实是个容易引起两极反应的鞋。有人爱，有人恨。你穿出去的时候，别人是什么反应？

MARTA DE MEGNI 大家对穿 Tabi 的人的反应，其实挺难接受的。我刚开始穿的时候，还没什么人知道 Tabi。所有人都盯着我看，一脸疑惑：她穿的什么？尤其我喜欢裸色款，裸色看起来像没穿鞋一样，大家就更抓狂了。我其实已经习惯了，甚至觉得有点好笑。我的意思是，我看到有人会特别抓狂，拼命想搞明白你穿的到底是什么鞋。但我自己反而觉得穿着它们特别舒服，所以别人怎么想对我来说无所谓。早些年确实挺抓狂的，但 Tabi 真的很舒服。穿一整天，脚不疼，腰不酸。穿着它们工作、跳舞，我都感到非常非常舒服。它们一直陪伴着我，见证了我最重要的时刻。别人说什么，我真的不在意。

还有件事值得提一下，我妈妈现在有两双 Tabi。所以最后，她还是被说服了。

MAISON MARGIELA 你觉得它某种程度上代表了你自己吗？

MARTA DE MEGNI 它代表了我，因为它不那么寻常。它是一双鞋，但又不仅仅是一双鞋。就像你是一个人，但也不仅仅是一个人，你总有想要表达的东西。而这双鞋，我觉得它们比任何其他衣服都更有表达力。所以它们真的在诉说，诉说着关于你的一切。

MAISON MARGIELA 你对整个 Margiela 品牌也有这种感觉吗？

MARTA DE MEGNI Margiela 不只有 Tabi，它的衣服更是一种生活方式。因为像我这样热爱这种着装的人，不需要向别人炫耀我穿的衣服价格不菲或价值几何。但这些衣服对我而言很有价值，而我不在乎你怎么想。如果你想要一件有品牌 LOGO的t-shirt，我反正不想要。我从来都不想要。
所以我喜欢的是，穿搭是为了让自己认得自己，而不是为了让别人认得我，在别人眼里我什么都不是也无所谓。这就是我欣赏的。当然，我也很欣赏这件夹克（指着自己身上穿的这件），它大概有 15 年，或者 20 年了，品相还特别好。每一年，每一个月过去，你的衣服始终如一。它的价值不变，甚至比你刚买时更有价值。这就是我所欣赏的。没有性别，没有 logo，什么都没有，只有你自己。

对我来说，这就是关键。很多年前，有人对我说，我不记得你名字，但我知道你是那个穿 Margiela 的女孩。我说，没错，因为那就是我的风格。所以懂的人自然明白，你穿着它有多自在。

MAISON MARGIELA 你有特别喜欢的某个 Margiela 系列、某一季或者某个设计元素吗

MARTA DE MEGNI 我心里最喜欢的还是那个圆圈系列。我有一些 90 年代的单品，到现在还是那几件，还有一些是 2000 年左右的，我不知道该怎么准确表达。在我看来，我所有这些单品放在一起，就构成了那个系列。它们感觉就是我的。我有一件黑色T恤，背后有个圆圈。它本来是黑色的，现在变成浅灰色了，因为我穿了太多次，而且我还在穿，尽管它已经不是原来的颜色了，但我喜欢它，所以继续穿。

MAISON MARGIELA 关于 Tabi，还有什么想聊的？或者有什么想分享的故事？

MARTA DE MEGNI 首先，我很荣幸能参与这个项目。真的太惊喜了，从来没想过会有这样的机会。真的很荣幸。很抱歉我没能把所有 Tabi 都带来，但现在这样也挺好。我觉得 Tabi 真的已经成了我生命的一部分，它们一直陪伴着我，见证了每一个重要时刻。比如上大学的时候，我就穿着 Tabi，我的教授会问：你穿的这是什么？我答：这是我毕业答辩的幸运战靴。





JERAMI GRANT
PORTLAND, UNITED STATES

Name: Jerami Grant **Location:** Portland, United States
Nº of Tabis: 13 **Collecting since:** 2021

Photographed by Ben Taylor



Jeremi Grant is an American professional basketball player in the National Basketball Association (NBA). His relationship with the Tabi began organically. His first pair was chosen in 2021, a white pair, worn frequently and still in rotation today, established an immediate connection through comfort and a natural match in personal style.

Grant encountered Maison Margiela through music, first hearing the name in a rap song, later discovering the work of the House more closely as his interest in fashion developed. He was amused by early reactions to the split-toe silhouette, those of curiosity and surprise. With time and continued wear, perception shifted. What initially appeared unfamiliar became understood through repetition and confidence, extending from personal style into his wider community- he admits that even some of his friends now wear the Tabi.

His collection developed gradually. Grant speaks of selecting future additions carefully, with a plan to look toward the archive to understand which forms align naturally with his style.

At home, his collection is kept informally and worn regularly. Leather softens, surfaces crease, and signs of wear remain visible. Comfort remains central. Jerami enjoys the flat construction and that the split-toe allows the foot to move naturally, reinforcing a grounded approach.

Maison Margiela forms part of Grant’s everyday uniform. His interest in the House extends to its history, particularly the 1990 Spring Summer show, set in a playground in the suburbs of Paris. This sense of collective exchange resonates also with his involvement in the Tabi Collectors exhibition, where individual experiences become a shared dialogue.



MAISON MARGIELA What was your first impression of the Tabi? Why did you start collecting?

JERAMI I bought my first pair of Tabi in late 2021, early 2022. My first pair was a white pair, extremely comfortable, still probably my most-worn to this day. After that, they were comfortable, I enjoyed them. They were unique; they were really flat to the ground, so I enjoyed that as well. Since then I've been getting a bunch of pairs a year.

MAISON MARGIELA How did you discover the Tabi?

JERAMI The first time I ever heard of Maison Margiela was in a rap song. I think it was by Jay-Z. He was talking about Martin Margiela. At that point I didn't really think too much of it, but the more I got into fashion, I was bound to run into Maison Margiela, obviously. For me it resonated with my unique style as well. So, I found out about them probably around that same time. I started getting into Maison Margiela in maybe 2020, right after the pandemic.

MAISON MARGIELA Do you have a pair in your collection that has a meaningful story?

JERAMI I think I collect them as I see them, and I have a pretty wide variety of Tabi. I have the white pair, the first one that I bought. I got those because I knew I could wear them with a lot of different things. I have a pair of red-bottom Tabi, they're pretty dressed up. I have a pair of green slide-on dress Tabi that I really like to wear. I kind of just do whatever feels good in the moment and whatever goes with how I'm feeling in the outfits that I wear. Actually, one of my favourites might be the cowboy Tabi that I have. I have a black pair, those are really comfortable and I really, like them.

MAISON MARGIELA You wouldn't necessarily put a basketball player and a Tabi together. When you wear them, what is people's reaction in your job in the sports world, and your family?

JERAMI The initial reaction when I started wearing Tabi was, “what are those?” “What kind of shoes are those?” “Why are you wearing those? They look crazy!” I think the more people see me wear them with confidence, the more people start gravitating towards them. Now, a lot of my family and friends have them. I think the sports world didn't really understand that side of fashion or understand that side of Tabi in this space. I think the reactions were similar between them and my family, but I think after a while it grew on them and they understood my style is a little bit different than the norm. Like you said, a little bit different than a typical athlete or NBA player or whatever it might be. And it kind of grew from there and now more people are wearing them.

MAISON MARGIELA Are there any pairs that you've got your eye on for the future? How do you want to add to your collection? How do you see it growing?

JERAMI I definitely plan on adding to my collection. I think now I'm kind of in the space where I want to choose very carefully the next 10 or so pairs that I get. I want to look through the archive if possible, to see which Tabi will fit me or which ones fit my style, and I kind of want to go from there, whether I have to refurbish them or build them back up or whatever it might be. Then, obviously the new ones that could or might come out that I really like, just choose them very carefully, but continue to add to the collection for sure.

MAISON MARGIELA Could you tell us a little bit about how you display them?

JERAMI For me, I really enjoy organically storing everything that I have, but especially for the Tabi. I display them in a functional place, but also, there's an artistry to the display. I think the pieces are beautiful on their own, so I do like to have them up so I can see them. Obviously, I’m really tall, so I like them to be a little bit higher normally, but very organic, if I place it somewhere and it looks good, I leave it there.

MAISON MARGIELA Will you be passing down your Tabi collection to your kids?

JERAMI Yes. Yes, I will. I've already started collecting a bunch of Tabi and a bunch of archive clothes that I don't know if they'll necessarily be able to fit. When they get to a certain age, they'll definitely have a lot of our clothes that we've been storing.

“I THINK THE PIECES ARE BEAUTIFUL ON THEIR OWN, SO I DO LIKE TO HAVE THEM UP SO I CAN SEE THEM”

“PEOPLE START GRAVITATING TOWARDS THEM, NOW A LOT OF MY FAMILY AND FRIENDS HAVE THEM.”

MAISON MARGIELA Do you have other pieces from Maison Margiela?

JERAMI Yeah, I collect and have a lot of Margiela pieces. I think the clothes that fit me the best for everyday wear are definitely Maison Margiela. A sweater, some jeans, an overcoat, the really, really baggy white button-downs underneath. I always talk about it with my friends, family, and my wife. That's my uniform. So for me, Maison Margiela is definitely one of my favourites, if not my favourite brand for sure.
One of the reasons that I really do love Maison Margiela is that I know the SS1990 show that they had in Paris. Having the kids and local families participate in the show definitely resonated with me a lot.

MAISON MARGIELA Is comfort is to the decisions you make regarding your style.

JERAMI Yeah, I mean, I put a lot of emphasis on comfort and being comfortable in my clothes, not just the look of them, but also the bagginess, the feel of it. And the Tabi is definitely right up that alley. I enjoy being flat to the ground. Most of the Tabi that I have are pretty flat to the ground. The Japanese-style toe, allows for my feet to open up a little bit more. Maison Margiela’s Tabi overall definitely fits my style and comfort.

Jeremi Grant 是 **NB** 的职业蓝球运动员。他与 **Tabi** 的关系是自然展开的。他的第一双鞋是在 **2021** 年挑选的，是一双白色 Tabi，他经常穿，至今仍在轮换穿着，这双鞋舒适贴合，与他的个人风格自然契合，让他立刻与鞋履建立了联系。

Grant 最初是通过音乐接触到 **Maison Margiela** 的，他第一次在一首说唱歌曲中听到了这个品牌，后来随着他对时尚的兴趣日益浓厚，他更加深入地了解了品牌的作品。早期人们对这种分趾鞋型的反应又好奇又惊讶，而他被这种反应逗乐了。随着时间推移和持续穿着，人们的看法发生了转变。起初看起来陌生的东西，通过反复接触和自信而逐渐被理解，从个人风格扩展到更广泛的社群——他承认，甚至他的一些朋友现在也穿 **Tabi**。

他的收藏是逐步形成的。**Grant** 表示，他会仔细挑选未来的新收藏，并计划从典藏中寻找哪些形式能够自然地与他的风格相契合。

在家中，他的藏品被随意地保存着，并且经常穿着。皮革会变软，表面会出现褶皱，磨损痕迹依然可见。舒适仍然是重点。**Jerami** 喜欢这种扁平的结构和分趾设计，因为可以让脚自然活动，从而增强脚部的稳定性。

Maison Margiela 是 **Grant** 日常穿着的一部分。他对这个品牌的兴趣还延伸到了品牌历史，特别是 **1990** 年春夏时装秀，那场时装秀的举办地是巴黎郊区的一个游乐场。这种集体交流的意识也体现在他参与的 **Tabi Collectors** 项目中，在这个项目中，个人的经历变成了共同的对话。

MAISON MARGIELA 你对 Tabi 的第一印象是什么？后来怎么开始收藏了？

JERAMI 我的第一双 Tabi 是在 2021 年底到 2022 年初入手的。那是一双白色款，特别舒服，至今可能仍是我穿着频率最高的一双。穿过之后就发现，确实舒服。我很喜欢。它们很独特，非常贴地，这一点我也很满意。这就是我的第一双，从那之后，我每年都会入手好几双。

MAISON MARGIELA 你是怎么发现这个鞋款的？

JERAMI 第一次听说 Margiela，是在一首说唱里。好像是 Jay-Z 的歌，歌词里提到了 Martin Margiela。当时也没太在意，但随着我越来越深入时尚圈，就自然会遇到 Maison Margiela。对我而言，这个品牌也跟我自己独特的风格产生了共鸣。所以，我入手这个鞋款，大概就是在那段时间，或者稍早一点。我开始关注这个品牌，可能是在 2020 年，疫情刚爆发的时候。

MAISON MARGIELA 你的收藏里，哪一双背后有特别的故事？

JERAMI 我觉得我是看到喜欢的就买，Tabi 的款式我收藏得挺全的。第一双是白色的。买那双是因为我知道它很百搭。有一双红底的 Tabi，更偏正式。还有一双绿色的一脚蹬 Tabi，也是偏正式的那种，我特别喜欢穿。所以我基本上是随心而动，看当天的心情和穿搭来决定。

其实，我最喜欢的一双可能是牛仔 Tabi。是黑色的，特别舒服，我非常非常喜欢。

MAISON MARGIELA 一般不太会把蓝球运动员和 Tabi 联系在一起。你身处体育圈，穿着这双鞋，队友或者家人看到是什么反应？

JERAMI 刚开始穿的时候，大家的反应是：这是什么鞋？这鞋什么来头？你怎么穿这个？看着好怪异。但我觉得，大家看我穿得自信，慢慢也就被吸引了。现在我很多亲友也都穿 Tabi。我觉得体育圈其实不太理解时尚这一面，或者这个领域里 Tabi 的风格。他们的反应和我家人差不多，但过了一段时间，他们也就习惯了，理解我的风格有点与众不同。就像你说的，跟一般的运动员或者 NBA 球员不太一样。就这样慢慢传开了，现在穿的人越来越多，还挺好的。

MAISON MARGIELA 你未来有特别想入手的款式吗？打算怎么扩充你的收藏？你想象中未来的收藏会是什么样的？

JERAMI 我肯定还会继续扩充收藏。不过现在，我有点进入一个新阶段，接下来的十双左右想特别慎重地挑一挑。如果可能的话，我想去探索一些档案款，看看哪些 Tabi 更适合我，或者更契合我的风格。以此为起点，无论是需要修复翻新还是重新打理，都无所谓。当然，还有那些新发布的、我真心喜欢的款式，我会非常慎重地挑选，但肯定还是会继续收藏下去。

MAISON MARGIELA 能聊聊你是如何陈列它们的吗？

JERAMI 没问题。就我而言，我很喜欢自然而然地收纳我所有的东西，尤其是 Tabi，我喜欢它们都在我身边。我会把它们摆放在实用方便的地方，但同时摆放的方式本身也有一种艺术感在。我觉得这些单品本身就有美感，所以确实想把它们展示出来，这样我就能随时看到。不过我个子很高，所以我通常喜欢把它们摆得稍微高一点，但整体还是很随性的。如果我把它放在某个地方看起来不错，我就让它留在那儿。然后我妻子会负责后续整理，她很会收拾，把所有东西都归置得井有条。

"我觉得这些作品本身就很漂亮，所以我喜欢把它们展示出来，这样我就可以好好欣赏了。"

"人们开始自然地被吸引，如今我的许多家人和朋友也都拥有这些作品。"

MAISON MARGIELA 你会把这些 Tabi 收藏传给孩子吗？

JERAMI 是的，我会的。我已经开始收藏很多 Tabi 鞋，还有很多档案款服装。虽然我不确定将来是不是还能穿得下，但廓形的，应该没问题。等他们到了某个年纪，肯定会拥有很多我们一直替他们存着的衣服。

MAISON MARGIELA 你还有 Maison Margiela 的其他单品吗？

JERAMI 有，我收藏了很多 Margiela 单品。我觉得最适合我日常穿的衣服，绝对是 Maison Margiela。一件 Margiela 毛衣，一条 Margiela 牛仔裤，一件 Margiela 大衣，里面再搭一件特别宽松的 Margiela 白衬衫。我老是和朋友、家人还有我妻子聊这个。这就是我的标配。所以对我来说，Margiela 绝对是我最喜欢的牌子之一，就算不是最爱，也肯定排在前列。

我特别喜欢 Maison Margiela 的原因之一，是他们 1990 年在巴黎举办的春夏时装秀。那场秀邀请了许多孩子和当地家庭参与，这一点挺触动我的。

MAISON MARGIELA 我知道你选款式尤其看重舒适度。

JERAMI 是的，我非常看重舒适度，以及衣服穿在身上的自在感。不仅仅是外观，还有那种宽松度、触感。Tabi 完全符合这个标准。我喜欢脚掌平贴地面的感觉，我的大部分 Tabi 鞋底都挺平的。甚至分趾的设计，那种日式分趾，也能让我的脚有更多舒展的空间。Margiela 的 Tabi，总体来说，非常契合我对舒适的定义。





PANDORA
MEXICO CITY, MEXICO

Name: Pandora **Location:** Mexico City, Mexico
Nº of Tabis: 14 **Collecting since:** 2010s

Photographed by Ben Taylor



Pandora Graessl is a French multidisciplinary artist and photographer. Born in Switzerland, she grew up in Paris around fashion: her godmother was a casting director who worked with Martin Margiela. Her first encounter with the Tabi came through that proximity, first as an object observed that intrigued her, then as an object inherited. Her godmother passed on her own pair to Pandora, at a time when the silhouette was less well-known.

Pandora wore her Tabi constantly from the outset. Often, they drew attention, even from strangers who recognised the design. Once she began working in fashion, the collection expanded gradually, never as a planned archive. Self-described obsessive by nature, collecting became a practice: finding unusual pairs, tracking rare and vintage constructions, collecting became like a game.

Visually, she is drawn to the Tabi's hybrid "creature" quality, hoof-like, mythical, slightly unsettling. Over time she has also personalised pairs herself, repainting and evolving them, one favourite pair in particular, from brown to bronze to metallic pink. Over time, she has become more selective, editing down what no longer fits her style. That dedication is reflected in how she presents the collection in a walk-in-closet, arranged as a 'cabinet of curiosities'.

For Pandora, Maison Margiela is a house with an artistic identity: cutting-edge, discreet, elegant, and precise in its research and detail. She remembers attending the shows as a teenager and witnessing masked faces, glitter falling from the sky. She hopes to see the Tabi pushed forward through bold choices, mixed materials, and fresh textures keeping the codes intact while still integrating experimentation and "madness."





"I USED TO WEAR THEM IN CLUBS WHEN I WAS YOUNG… SO THEY'VE SEEN A LOT OF THINGS."

MAISON MARGIELA What first drew you to Tabi? When did you first become aware of them?

PANDORA My first encounter with Tabi was through my godmother, who used to work for Margiela and Martin when he was still at the house. She was a casting director. Actually, I had to call her to remind me how that happened. She had these shoes, and I was obsessed with them. Eventually, when I was 16, it was really like 20 years ago. She used to wear them. I was just very intrigued by the shoes, they had this creature look, which I loved. At this time, nobody really wore the Tabi; it was very underground I would say. Very specific people knew them and they were more niche. Apparently, I was always like "wow they're so cool", and when my godmother got pregnant, she couldn't wear heels anymore, so she finally gifted them to me when I was 18, and that's how it all started. They were painted, and now with use, they're more like black because it's this paint kind of organically fades. I used to wear them in clubs when I was young, so they've seen a lot of things. I remember when I used to wear them, people used to come to me and say, oh, that is the Tabi. It was very avant-garde at this time.

MAISON MARGIELA When you got that first pair when you were 18, did you immediately begin collecting, or was that a slower process?

PANDORA When I first started wearing Tabi, I started to wear them all the time and everywhere. When I started to be able to afford them, (because I was very young when I got my first pair). So when I started to work in fashion and had a good salary, I started to buy more. I needed other colours because they were just my favourite shoes. I think also the fact that I'm Asian and they have a split-toe, it feels like home somehow. So I started to slowly collect them. I can't remember which one was my second pair. I didn't immediately think I would collect them. It kind of happened organically. I had one pair, and then it was a second one. Then I saw another colour, and I was like, oh my God, I need this colour. Then I could buy a lot of them, and I started to buy more.

I think I have this obsessive nature in general when I love something. So I love to have it in many colours. I think it just happened organically, and it became a bit of a game. To find cool pairs and old pairs. I have a really old pair that has a transparent heel with screws. I have some that are like a motor. Some others that I found that were completely painted, then I started to alter some of mine. It gradually moved into a whole family of Tabi.
The split-toe is something that also seduced me. I've always worn flipflops. I have split-toe slip-on boots, and it does help with the balance of the body. I think it's about balance as well. I really feel the difference when I wear the Tabi, there is something about it that makes me really feel like a creature. Kind of like a goat, I think it's this animal-ish look that I loved. I really love that allure of it, like this kind of mixed creature and hybrid being.
But it's so true the first time I wore them I was like, "oh i'm like standing better". I'm not really a heel person, but with the Tabi, I can walk for hours. So it has also this that I thought was very convenient.
As a club kid when I was younger, I could wear Tabi and go on for hours in a club. So they were really like my ride or die partner. We would go on for adventure and I could stay on them for as long as I needed.

MAISON MARGIELA Which is your favourite pair from your whole collection?

PANDORA Can I show you maybe my pink one and some crazy ones, the last ones I bought? They're kind of crazy. The boots, the long boots. Yeah, this one and the pink one. They have this hybrid, long, crazy look. I just found them [vintage] recently. I think this really shows how Maison Margiela plays with material. Then I think the ones I wear the most are pink metallic. I painted them. They used to be brown, then they were bronze, and now they're pink.

MAISON MARGIELA When you started wearing them, what was the reaction to you wearing Tabi?

PANDORA The reaction to my wearing Tabi at first, because again, it was like 20 years ago, was that they were very surprised. It was very niche. Not many people would know what it was. I didn't know what it meant or was; I just liked them. I used to go to Martin's show because it was my godmother's job, but I also didn't really understand the proportion of it. I grew up in fashion; my mum was a makeup artist, and I used to go to fashion shows when I was a kid, so I never really had this obsession for fashion. It was just part of my world and my every day. The shoes, I feel like the reaction, even now when I wear them, is always like, ah, these shoes are so weird. My grandmother, she doesn't really understand. She's like, your shoes are so funny. And obviously, I do think that they have a crazy look to them.

TABI COLLECTORS

I think what's disturbing to most people is this creature look because you do really feel a bit like an animal when you wear them, which personally I adore because I do love having this hybrid look.
They do catch a lot of attention.
I think it's something very social.

MAISON MARGIELA We've seen your beautiful new wardrobe space where your Tabi are.

PANDORA So this is my closet. I just recently moved into a new flat, and I had the choice of a guest bedroom or a closet, and I went for the closet. It was always a dream of mine to have such a full space where I could set it up a bit like a cabinet of curiosities, but the whole idea was a bit of a shrine. This neon that I made it is called Obsession, which really illustrates my obsession for collecting shoes, essentially. It's pink. I love pink. At the moment, I have pink hair. It's a room in which I spend quite a lot of time. It's been quite a dream to have this room. I did have a walk-in closet, but this one is a proper, dedicated temple of clothes.

MAISON MARGIELA What does the Maison Margiela mean to you?

PANDORA Maison Margiela, on the wider range, is a brand that I think has a very unique personality, also with Martin's approach back then. I think he had an artistic way of expressing it. He had ways that it was not just a brand. He was also very mysterious about himself. He created this very strong identity. I do think that it's a brand that, yeah, evokes this blank canvas that you can be for yourself and think a little bit out of the box and reimagine the structures of things, your individuality. I think it was more about individuality. For me, when I think about Martin Margiela or Maison Margiela, it is punk, sophisticated, discreet, elegant, yet very thoughtful.
There is an attention to detail that is very specific and also to material textures, like the research behind the collections have always been very elaborate, and I think that's very appealing. I think also this idea of not having a face was also very strong. Because it was, and also is this thing of the atelier. I think that was a very strong, it was a bit more of the Maison and he was a part of the atelier. I'm very excited to see what the team is going to do at Maison Margiela.

MAISON MARGIELA What do you see in your collection in the future?

PANDORA The kind of Tabi I would love the House to do, would be to play with mixed material and have a bit of a bit back the craziness, the infinite possibilities. I would love to see a bit of madness. I think that's the legacy that I would love to see continued. Obviously, integrating the codes of today and of tomorrow. But I feel like there is so much to play with.
And eventually, colours and different textures. I don't have any like... canvas. I mainly have leather, so I would be happy with different textures, different heights. I definitely think that I need all of these new Tabi in my collection.

"THEY DO CATCH A LOT OF ATTENTION. I THINK IT'S SOMETHING VERY SOCIAL."

Pandora Graessl 是一位法国跨领域艺术家和摄影师。她出生于瑞士，在巴黎长大，从小就接触时尚：她的教母是一位曾与 **Martin Margiela** 合作过的选角导演。她与 **Tabi** 的第一次接触就是通过这种近距离接触，最初是作为一件引起她兴趣的观察对象，后来是作为一件继承的物品。**Pandora** 的教母将自己的一副眼镜传给了她，当时这种款式的眼镜还不太为人所知。

Pandora 从一开始就一直穿着她的 **Tabi**，常常引人注目，甚至连陌生人也会认出这种设计。她一旦开始从事时尚行业，收藏就会逐渐增加，但这并非是事先计划好的收藏。她自称天生有强迫症，收藏变成了一种习惯：寻找不寻常的组合，追踪稀有和复古的款式，收藏变成了一种游戏。

她形容 **Tabi** 符合人体工程学。这种平衡感和舒适度感觉更接近赤脚。从视觉上看，她被 **Tabi** 混合的“生物”特质所吸引，像蹄子一样，充满神话色彩，又让人略带不安。她还逐渐对鞋履进行了个性化改造，重新涂漆并改良，其中她最喜欢的一双鞋，颜色从棕色变成了青铜色，再变成了金属粉色。

她随着时间变得更加挑剔，删减了不再符合她风格的鞋履。这种精神体现在她将收藏陈列在一间步入式衣柜中，布置成一个“珍奇柜”，一部分是衣柜，一部分是神龛，这是她酝酿多年的想法。

对于 **Pandora** 来说，**Maison Margiela** 是一个具有艺术身份的品牌：前卫、低调、优雅，并且在研究和细节方面一丝不苟。她记得十几岁时去看过时装秀，看到戴着面罩的面孔，以及从天而降的亮片。她希望看到 **Tabi** 通过大胆的选择、混合的材料和新颖的纹理向前发展，在保持经典元素的同时，融入实验性和“疯狂”的元素。

我年轻的时候经常穿着 TABI 去夜店……所以鞋子见证了很多事情。

MAISON MARGIELA 我们从头说起吧。你最初是怎么被 Tabi 吸引的？什么时候第一次注意到它？第一次遇见是什么情形？

PANDORA 我第一次接触 Tabi 是通过我的教母，她以前在 Margiela 工作，当时 Martin 还在品牌任职。她是一位选角导演。其实为了确认细节，我还特地打电话问过她。她当时有这双鞋，我特别喜欢。那时我 16 岁，差不多 20 年前了。她经常穿，我就特别好奇这双鞋——它有那种我很喜欢的生物感。那时候没什么人穿 Tabi，可以说是非常地下，只有特定的人群、比较小众的人穿。我当时就觉得，哇，他们太酷了。后来我教母怀孕了，不能再穿高跟鞋，在我大概 18 岁时，把它送给了我。一切就这么开始的。那双鞋原本是浅色的，因为颜料会自然脱落，穿到现在，慢慢褪成了黑色。年轻时我穿着它去夜店，也算是见过世面的鞋了。记得那时候穿出去，会有人走过来跟我说：哦，这是 Tabi。在当时，这双鞋非常前卫。

MAISON MARGIELA 18 岁拥有第一双之后，是立刻开始收藏，还是慢慢积累的？

PANDORA 我第一次拥有 Tabi 时，就直接开始穿了。它们很经穿，因为我以前随时随地都穿着它们。而且我当时还很年轻，也开始能负担得起了。18 岁拥有了第一双。等我开始在时尚圈工作，有了不错的收入，就开始买更多，因为需要搭配不同颜色——它们实在是我最爱的鞋子。也因为我是亚洲人，分趾的设计对我来说有种莫名的亲切感。所以就开始慢慢收藏。我不太记得第二双是哪双了。当时并没有想过要收藏。

就是很自然地开始了。有了一双，然后有了第二双。后来又看到另一个颜色，就想：天哪，我必须拥有这个颜色。再后来收入允许了，就开始越买越多。我觉得自己好像有个特点：喜欢一样东西就会上瘾。所以就会想把所有颜色都买齐。其实这个过程挺自然的，慢慢就变成了一种收集游戏。去找那些酷的、复古的老款。

我有一双很老的 Tabi，鞋跟是透明的，还带螺丝装饰。有几双很有机车风。还有一些是我淘来的，上面画满了图案，后来我也开始动手改装自己的一些鞋子。就这样，我的 Tabi 慢慢发展成了一个大家族。

我觉得 Tabi 吸引我的另一个原因，就是它的分趾设计。我平时一直都穿人字拖。我还有一些分趾的踝靴，穿上之后确实感觉身体更稳。我觉得这跟平衡感有关。穿 Tabi 的时候，明显能感觉到那种不同，它总让我觉得自己像某种生物，某种动物。有点像山羊？可能就是这种带点动物感的样子特别吸引我。我很喜欢它那种独特的魅力，像是混合生物的感觉，特别适合我。

而且真的，第一次穿的时候我就觉得：哦，站得好像更稳了。我其实不太习惯穿高跟鞋，但 Tabi 的话，我能穿着走好几个小时。所以这也是我觉得它特别实用的地方。

年轻的时候去夜店，穿 Tabi 能一直跳好几个小时。它们就像是我出生入死的搭档。陪着我到处去冒险，只要我需要，就能一直穿着它们战斗到底。

MAISON MARGIELA 你收藏里最喜欢的是哪双？

PANDORA 要不要看看粉色那双？还有几双比较疯狂的，是我最近刚买的，它们挺特别的。就是这种靴子，长筒的。对，这双和那双粉色的。它们有种混合感，长长的、很特别的样子。这是我最近淘到的古着款。我觉得这双特别能体现 Maison Margiela 对材质的运用。我穿得最多的应该是那双粉色的金属感 Tabi。我自己涂的，原来是棕色，后来变成古铜色，现在是粉色。

MAISON MARGIELA 刚开始穿 Tabi 时，周围人什么反应？

PANDORA 最开始我穿 Tabi 的时候，毕竟那是 20 年前了，大家的反应就是非常惊讶。这鞋太小众了，没几个人知道是什么。我自己也不太清楚它背后的含义或渊源。就是单纯喜欢。我那时候会去看 Martin 的秀，因为我教母在那里工作，但其实我对那些设计的尺度也没什么概念。我从小在时尚圈长大，我妈妈是化妆师，我从小就去看时装周，所以对时尚并没有那种痴迷感。它就是我世界的一部分，我的日常。这双鞋收获的反应，哪怕到现在，我穿出去大家还是会说：啊，这鞋好奇怪。我外婆就不太理解，她会说：你的鞋真好笑。当然，我也承认它们确实看起来有点疯狂。我觉得大多数人觉得困扰的，就是那种生物感，因为穿上确实会感觉有点像动物。这恰恰是我喜欢的混合体造型。它们确实很引人注目，本身带有很强的社交属性。

MAISON MARGIELA 我们看到了你有间漂亮的新衣帽间，你的 Tabi 都陈列在那里。

PANDORA 对，这是我的衣帽间。我刚搬进新公寓，当时面临一个选择：是要一间客房，还是要一间衣帽间，我选了衣帽间。我一直梦想能有这样一个满满当当的空间，可以把它布置得像一个奇珍柜，但整体上更像是一个圣殿。这个霓虹灯是我自己做的，多字就叫“迷恋”，它完美诠释了我对收集鞋子的痴迷。它是我喜欢的粉色，我现在头发也是粉色的。这个房间我待的时间还挺多的。能拥有这个房间，曾经是我的一个梦想。我之前也有个步入式衣帽间，但这个才称得上真正的、纯粹的衣物殿堂。

MAISON MARGIELA Maison Margiela 对你来说意味着什么？

PANDORA 从更广的层面看，Maison Margiela 是一个有着鲜明、独特个性的品牌，当然也包括 Martin 当年奠定的核心理念。我觉得他有自己艺术化的表达方式。他让它不仅仅是一个品牌。他本人也始终保持神秘，由此创造出了这种强烈特质。我觉得，这个品牌就像一块空白画布，让你可以做自己，可以跳出常规去思考，去重新想象事物的结构，以及你自己的个性。我觉得它更关乎个性。提及 Martin Margiela 或者 Maison Margiela，我会想到：朋克、精致、克制、优雅，同时又很有思想。他对细节的关注非常独到，对面料的质地亦是如此，每一季系列背后的探索总是非常深入，我觉得这特别有吸引力。这种“不露脸”的理念也特别有力量，因为强调的一直是工作室本身。我觉得那是一种很强烈的态度——它更像是整个 Maison 的气质，而他只是工作室的一部分。我也很期待现在的团队会带领 Margiela 走向何方。

MAISON MARGIELA 你觉得你未来的收藏会是什么样的？

PANDORA 我希望品牌未来出的 Tabi，是继续玩转混合材质的，能找回一点以前那种疯狂的感觉，那种无限的可能性。我想看到更多疯狂的东西。这是我希望被延续下去的传统。当然，也要融入当下和未来的语言。我觉得可以玩的东西太多了。

还有颜色和不同质地的探索。我还没有帆布款的，基本上都是皮革。所以我还挺期待能见到更多不同质地、不同高度的设计。我敢肯定，这些新出的 Tabi 我都会收入囊中。

"鞋子确实很引人注目，我认为这能帮助交流。"







ZION.T
SEOUL, SOUTH KOREA

Name: Zion.T **Location:** Seoul, South Korea
Nº of Tabis: 15 **Collecting since:** 2021

Photographed by Fish Zhang



Zion.T is a musician and performer based in Seoul, known for a detail-driven approach to sound and image. His relationship with dressing mirrors this sensibility. He has long gravitated toward dress shoes, searching for a form that suited him completely. After trying many pairs across different houses, his stylist suggested the Tabi, and it was the first that had felt exact, both physically and instinctively. Born in 1989, the same year the Tabi first appeared, the connection felt immediate.

His Tabi archive developed through wear rather than an intention to collect. Collecting was not always the objective; his Tabi pairs were bought to be worn. Over time, this formed a collection shaped by use, personality and personal taste.

He has owned a couple of pairs that hold particular significance. Notably, a limited-edition pair with a wooden heel and studded detail. Acquired at an auction, then later passed on during a charity event to one of his fans. Letting the shoe move on felt natural, reinforcing his belief that objects gain meaning through circulation rather than possession.

When selecting new pairs, Zion.T is drawn to vintage pairs and hard-to-find pieces. Preservation is approached loosely. Leather is worn freely, allowed to age through use. At home, his Tabi are not displayed formally; they remain part of daily life, scattered and marked by wear.

On stage, he notices how the sound of its heel carries to the back of the auditorium, speaking before he does. Reserved by nature, he allows the shoe to articulate something on his behalf. Collecting remains an ongoing process, defined by experience rather than display.



MAISON MARGIELA Do you remember the moment you first encountered the Tabi? Could you tell us about that moment?

ZION.T When I first encountered Tabi, I always found myself gravitating towards dress shoes rather than trainers. I'd tried on many truly splendid dress shoes from various brands, but there was always something missing — a certain percentage lacking. Then, my stylist, who knew of this dissatisfaction, suggested this option among many others. It caught my eye, so I tried it on, and thought, "Ah, this is it." And the year of birth was the same as mine, 1989, so I couldn't deny it.

MAISON MARGIELA How did you first start collecting the Tabi, and when did you consciously realise you were collecting them?

ZION.T I suppose I started collecting them right after I first wore them. From then on, I bought them one by one whenever I saw a pair in my size. So, I bought them one at a time, whenever I found one. I suppose I bought them more for wearing than for pure collection.

MAISON MARGIELA Among these pairs, if there's one pair of Tabi shoes that holds the most special meaning or story, which pair would that be?

ZION.T Two pairs come to mind. One was when I went to LA for a performance in 2024 and visited the Maison Margiela store. I bought a pair of tall, elongated brown Tabi, a bit like long boots. I wore them once for a shoot, but haven't worn them since. So I think I should dig them out again. And the second pair is a truly gorgeous pair — an iconic limited edition pair with a distinctive wooden heel and studded detail. They're absolutely beautiful, and I bought them at auction. But when I was feeling particularly down, I held a charity event where I auctioned off some of my own items, and I ended up auctioning this pair off to one of my fans.

MAISON MARGIELA So, as you continue collecting Tabi, what details or elements do you prioritise most when acquiring new ones?

ZION.T When purchasing new Tabi, the foremost criterion I consider is undoubtedly whether the fit is correct, the size must be right. Secondly, rarity. While I do occasionally buy new items because I like them, I also keep an eye out for vintage models and hard-to-find pieces.

MAISON MARGIELA Do you have any particular methods for repairing, customising, or archiving your Tabi?

ZION.T I don't think I'm overly protective, even with particularly special pieces. I believe leather needs to be handled roughly and that some neglect is necessary, so I just leave them be. But regarding customisation ideas, I do have some, though I haven't tried them yet. I plan to give it a go soon. Broadly speaking, Tabi has this unique, iconic shape that you can recognise even through blurry eyes. So rather than trying to get something from that form, I was thinking about ideas that could alter it while keeping the shape intact.

MAISON MARGIELA How do you feel when wearing Tabi, given that the shape of the Tabi or the shoe itself is often discussed as an item that strongly divides opinion?

ZION.T You know, they could be the kind of shoe that divides opinion. But I reckon, as long as you're not bothering anyone else, if you like them, that's all that matters, isn't it? That's the kind of mindset I have. Honestly, this is a thought I always reflect on, regardless of whether it's about shoes or fashion. The idea is that if I genuinely like it, that's what matters.

MAISON MARGIELA
What kind of reactions do fellow artists or colleagues show when you wear them?

ZION.T Well, even though I wear Tabi purely for my own satisfaction — they're that sort of footwear for me — I do seem to have some rather amusing experiences. For instance, when I'm on stage, even if I'm just walking around, the sound of my footsteps carries all the way to the back of the auditorium. I suppose because the heel is thick and high, the pressure makes the sound louder. The Tabi have a very strong presence, and I'm not exactly a loud person; I don't have this forceful, assertive personality, and I feel like these shoes kind of speak for me.

MAISON MARGIELA So, how do you think your Tabi collection will evolve going forward?

"I DON'T HAVE THIS FORCEFUL, ASSERTIVE PERSONALITY, AND I FEEL LIKE THE TABI KIND OF SPEAKS FOR ME."

"JUST THROUGH FORM ITSELF, IT ALLOWS ME TO RECOGNISE MYSELF."

ZION.T If I think about how my Tabi collection might evolve, up until now, the long boots, various vintage pieces, and the current pieces I have all feature the highest heels. I don't know why, but I've collected them because I like that the most. However, I'm starting to think I'd like to collect some flatter Tabi shoes too.

MAISON MARGIELA You wear them regularly, but when storing your Tabi at home, do you have a particular way of displaying them?

ZION.T As I mentioned earlier, leather needs to be worn freely, so I just toss them about. They're not just placed neatly somewhere either; they just roll around. They really do roll about, get dusty, and get a bit dirty, but somehow, that actually feels rather nice.

MAISON MARGIELA The split-toe of the Tabi is a feature unique to the Tabi, in a way. Could you tell us what it expresses or symbolises for you?

ZION.T I mean, I feel we share a common ground. In my own way. Whether it's my name or design, even without shouting the name or logo loudly, just through the form, that it allows me to recognise myself — I think this is a truly important task. In that sense, I feel that striving to maintain that kind of expression is the common ground and the attitude of empathy that I recognise.

MAISON MARGIELA Do you think Maison Margiela connects with you in any particular way?

ZION.T Personally, if I were to consider what connection I might have with this brand, I think documentation is important, of course. But it shouldn't be documentation for documentation's sake. What I mean is, the reason we create and leave something behind in the world isn't just to leave an abstract record like those ancient cave paintings. I believe what's important is considering what impact it can have on contemporary artists and those who appreciate art, and thinking about that point is rather crucial. I feel a commonality in the sense of trying to sustain these patterns of waves, both large and small.

MAISON MARGIELA Are there any other collections, ideas, or codes that left an impression from Maison Margiela?

ZION.T I believe fashion has various forms. Yet Maison Margiela manages to draw in the audience without uttering a word, compelling them to see the narrative and even the smallest details. Beyond just seeing, making them interpret it, and then having it naturally seep into their everyday lives, which is really difficult. I think it's truly brilliant. This is the story of an artist who genuinely loves the brand's philosophy and the Tabi shoes, who has collected just a few pairs with sincere passion, and who has kept and expressed that love in their own way.

MAISON MARGIELA We've gathered the entire Tabi collection today. How did you feel when you saw it all laid out like this?

ZION.T We gathered my own Tabi for today's shoot, but usually they are scattered around. I had a few pairs in my stylist's office, a few pairs just lying around at the record company, and a few pairs I wear often at home. But seeing them all gathered together again, I suddenly felt like I needed to wear some of these more often.

MAISON MARGIELA Could you tell us a bit more about your favourite Tabi?

ZION.T My first pair. Being the first pair, I played it safe and bought black ones. They're vintage Tabi, and look, there's even chewing gum stuck to the soles. Seems like they've been well-worn. They're really well-seasoned, like perfectly fermented kimchi. I've tried on many shoes, but this is the first time I've worn shoes with heels this high, so I was really excited. That feeling of going out wearing them, that feeling of wearing them for the first time in everyday life, was so thrilling. People around me are suddenly asking, "Why have you suddenly grown so tall?". Of course, it was lovely when people who recognised the shoes complimented them. But more than those reactions, I feel absolutely fantastic. Because I have to mention this: they fit my feet perfectly. They fit so precisely, it's as if they were made from a mould of my own feet. I wear them comfortably about town and take them on trips, too. I walk a lot too. But they really aren't too much of a strain. Anyway, those are my memories; I'm building up memories.

Zion.T 是一位居住在首尔的音乐家和表演者，以对声音和图像的细节重视着称。他对穿着打扮的态度也反映了这种审美观。他一直偏爱正装鞋，想寻找一款完全适合自己的鞋型。在试穿过很多不同品牌的鞋子后，他的造型师建议了 **Tabi**，这是第一双让他感觉非常合脚的鞋履，无论是在穿着感受上还是直觉上。我出生于 **1989** 年，也就是 **Tabi** 首次问世的那一年，因此我们之间立刻产生了联系。

他的 **Tabi** 收藏是随着“穿”逐渐形成的，而不是出于刻意收藏的目的。收藏并非他的主要目的；他买 **Tabi** 是为了穿。随着时间的推移，这逐渐形成了一个受用途、个性和个人品味影响的收藏。

他拥有几双对他来说意义非凡的鞋。值得一提的是，其中一款是限量版，配有木质鞋跟和铆钉装饰。这双鞋最初购自拍卖会，后来在一次慈善活动中转赠给了他的一位粉丝。让鞋履继续流通对他来说很自然，这强化了他的信念：物品的意义是通过流通而不是占有获得的。

Zion.T 在挑选新鞋时，偏爱复古鞋款和难找的款式。保存的态度比较随意。皮革可以随意穿着，任其在使用过程中自然老化。在家中，他的 **Tabi** 并没有正式展示出来，而是仍然维持日常生活的一部分，散落在各处，并且已经磨损严重。

在舞台上，他注意到鞋跟的声音传到了礼堂后排，比他先开口说话。他天性内敛，却让鞋履替他表达心声。收藏是一个持续的过程，由体验而非展示来定义。

MAISON MARGIELA 你还记得第一次见到 Tabi 的那一刻吗？能跟我们聊聊吗？

ZION.T 第一次见到 Tabi 时，我发现自己总是被正装鞋吸引，而不是运动鞋。我试过很多品牌的正装鞋，确实都很不错，但总觉得差点意思，缺了那么一点感觉。后来，我的造型师知道我的不满，就在众多鞋款里给我推荐了这双。它一下就吸引了我的目光，我一试穿就想：“啊，就是它了。”而且它跟我同年，都是 1989 年的，这缘分没法拒绝。

MAISON MARGIELA 你最初是怎么开始收藏 Tabi 的？是什么时候意识到自己开始收藏了？

ZION.T 大概第一次穿上之后就开始了。从那以后，只要看到有我的尺码就会买。但合脚的其实不好找，所以只能遇到一双买一双。我想我买它们更多是为了穿着，而不是纯粹的收藏。

MAISON MARGIELA 在这些鞋里，如果有一双 Tabi 对你来说意义最特别，或者背后有特别的故事，会是哪一双

ZION.T 有两双浮现在我脑海里。一双是 2024 年我在洛杉矶演出时，去了 Maison Margiela 门店。我买了一双棕色、鞋型修长的高筒 Tabi，有点像长靴。拍片时穿过一次，之后就再没穿过。我想是时候把它再翻出来了。另一双是非常华丽的标志性限量款，带有独特木跟和铆钉装饰。真的特别美，是我在拍卖会上买到的。但有一次我情绪特别低落时，办了一个慈善活动，拍卖我个人的一些物品，最后把这双鞋拍卖给了我的一个粉丝。

MAISON MARGIELA 在你持续收藏 Tabi 的过程中，入手新鞋时你最看重什么细节或元素？

ZION.T 买新的 Tabi，我考虑的首要标准，毫无疑问是鞋型是否合适，尺码必须对。其次就是稀有度。我偶尔会因为喜欢而入手新款，但也会留意古着款和那些不好找的款式。

MAISON MARGIELA 你有没有什么特别的修复、改造或者保存 Tabi 的方法？

ZION.T 我觉得我不会过度保护，哪怕是特别珍贵的款式。我觉得皮革需要被“粗鲁”对待，也需要一些“忽视”，所以我就随它们去。但说到改造的想法，我确实有一些，不过还没试过。我打算不久之后试试看。大致来说，Tabi 的轮廓很独特，很有标志性，就算眼神再不好也能认出来。所以我没想看从它的造型里得到什么，而是在想——怎么能在不改变轮廓的前提下，让它有点变化。

MAISON MARGIELA Tabi 的轮廓或者说这双鞋本身，经常被人说是一个容易引发两极评价的东西。你穿的时候是什么感觉？

ZION.T 它们可能是那种会引起分歧的鞋。但我觉得，只要你不打扰到别人，自己喜欢就够了，不是吗？
我是这么看待的。老实说，无论是对鞋子还是其他时尚，我一直都是这个态度。所以，真心喜欢才是最重要的。

MAISON MARGIELA 那你穿 Tabi 时，同行艺人或者同事会有什么反应？他们的反应会给你带来灵感或者影响到你吗？

ZION.T 虽然我穿 Tabi 纯粹是为了自己开心——它对我来说就是这样一双鞋——但确实也遇到过一些挺有趣的事。比如在台上的时候，哪怕就是随便走走，脚步声能一直传到观众席最后面。可能是因为鞋跟又粗又高，踩下去声音就特别响。Tabi 的存在感特别强，而我本身不算一个张扬的人，没有那么强势、咄咄逼人的性格——我觉得这双鞋在替我说话。

我没有那种强势、自信的性格，
我觉得鞋子某种程度上代表了我。

"仅凭外形本身，
就能让我认出自己。"

MAISON MARGIELA 你未来的 Tabi 收藏会是什么走向？

ZION.T 说到未来的 Tabi 收藏，其实到现在为止，我入手的那些长靴、各种古着款，还有现在手上这些，跟都是最高的。我也不知道为什么，就是喜欢这种，所以一直在入手。不过，我也开始想收藏几双鞋底更平的 Tabi 了。

MAISON MARGIELA 虽然说你平时经常穿，但在家里存放 Tabi 时，有什么特别的陈列方式吗？

ZION.T 就像我刚才说的，皮革本就该自在穿着，所以我从不刻意爱惜。它们也不会整齐地摆放在某处，而是随意散落。我的 Tabi 确实就这么丢着，落灰，变脏——但不知为什么，这感觉反而挺好的。

MAISON MARGIELA Tabi 的分趾设计，某种程度上可以说是它独有的特征。对你来说，它表达或象征着什么？

ZION.T 我觉得，我们有着共通之处。以我自己的方式。无论是我的名字还是设计，即便不张扬地喊出名字或 logo，仅仅通过形态，就能让我认出自己——我认为这是真正重要的事。

从这个意义上说，我觉得努力保持这种表达方式，正是我所认同的共通之处，也是一种共鸣的态度。

MAISON MARGIELA 你觉得 Maison Margiela 和你有什么特别的连接吗？

ZION.T 就我个人而言，如果要思考我与这个品牌可能有什么关联，我觉得记录当然很重要。但不应该是为了记录而记录。我的意思是，我们在世上创造并留下一些东西，其意义并不仅仅是像古代洞穴壁画那样留下一个抽象的印记。我相信，重要的是思考它能对当代艺术家和欣赏艺术的人产生什么影响。这一点才是最关键的。我感觉在试图维持这些或大或小的波澜这一点上，有一种共通之处。

MAISON MARGIELA 除了 Tabi，Maison Margiela 还有哪些系列、理念或设计元素给你留下过深刻印象？

ZION.T 我觉得时尚有很多种形式。然而 Margiela 无需多言，便能吸引受众，促使他们看到叙事甚至最微小的细节。不仅仅是看见，而是让他们去解读，然后自然而然地渗透到日常生活中，我觉得这真的很难。所以我认为非常了不起。这是一个真正热爱品牌理念和 Tabi 鞋履的艺术家，用真诚的热情收藏了为数不多的几双，并以自己的方式珍藏和表达这份热爱的故事。它关乎于这样一个项目是否能够成真。

MAISON MARGIELA 我们今天把整个 Tabi 收藏都聚齐了。当你看到它们这样全部摆出来，精美地陈列在鞋架上，感觉如何？

ZION.T 今天拍摄，把我自己的 Tabi 都聚齐了，但它们平时是散落各处的。造型师办公室有几双，公司里随便扔着几双，家里常穿的几双。但看到它们又重新聚在一起，突然觉得自己应该更经常穿才对

MAISON MARGIELA 如果让你选一双最喜欢的 Tabi，能跟我们多聊聊那双鞋吗？

ZION.T 好的，因为是第一双，当时选了稳妥的黑色。这是双古着款，你看，鞋底还粘着口香糖。看来它们被穿过很多次了。真的历尽沧桑，就像发酵得恰到好处的泡菜。我试过很多鞋，但这是我第一次穿跟这么高的鞋，所以特别兴奋。穿着它们出门，在日常生活中第一次上脚，那种激动难以言表。身边的人突然问我：“你怎么突然长高了？”当然，认出这双鞋的人夸奖它们的时候，我也很开心。但比起这些反应，我感觉自己状态好极了。不得不说：它们和我的双脚完美契合。贴合得如此精准，就像照着我的脚模做出来的一样。我穿着它们在城里到处逛，特别舒服，旅行也会带着。我也经常走路，但真的一点都不累。大概就是这些，我还在积攒和它们的回忆。


BYE
업종료



ZHIYU (YUKI) WANG
KOWLOON, HONG KONG

Name: Zhiyu (Yuki) Wang **Location:** Kowloon, Hong Kong
Nº of Tabis: 20 **Collecting since:** 2019

Photographed by Fish Zhang



Yuki Wang is a doctoral student currently based in Hong Kong. Her first encounter with the Tabi was defined by hesitation and curiosity. The silhouette felt unfamiliar, but once worn, she discovered an unexpected comfort. What began as curiosity became a long-term practice of collecting. Driven by an exploration of individuality through colour and material, her Tabi collection has been a conscious shift away from uniformity.

Wang's archive grew in stages, some are worn daily, and some more unique pairs kept purely for occasion or display. As a doctoral researcher, Wang approaches collecting with a structured mindset, like completing a sequence or puzzle. The act of completing and extending a series offers her a sense of community and a new way to engage and interact.

She moved beyond the expected black pair early on, seeking unusual colourways and alternative finishes. The Maison Margiela x Christian Louboutin collaboration became a key focus, allowing her to access the codes of a high-heel silhouette through a form she could comfortably wear.

A pair of now archival Tabi boots has accompanied her through presentations, travel, and professional milestones. As a self-described introvert, she says the Tabi is a support in high-pressure situations: a conversation opener, and a point of connection.

She keeps her collection together in a dedicated space, a point of reference for friends who visit and ask to see what has been added. For Wang, collecting is not static, it's an ongoing interaction with the House, where collecting becomes a way of participating in a larger narrative.


Maison Martin



MAISON MARGIELA Do you remember your first encounter with the Tabi and what drew you to it?

YUKI WANG My first memory of Tabi was a long time ago. When I first saw the Tabi, I was like, that's a weird shoe. It's not giving you the best first impressions. Especially compared with other boots. So, for me, this [shoe] is kind of weird. So I thought, "Should I try it?" I thought it wouldn't be comfortable, that I wouldn't be able to walk for a long time. But once I tried it, it felt good. The split-toes it feels more like Japanese culture. I feel like that modern update, that's kind of unique.

MAISON MARGIELA Who introduced you to the Tabi?

YUKI WANG Actually, it was introduced by my mother. She bought the Glam slam bag, the fluffy bag. So, she's like, "oh, I got a new purse, It's very cute, It's very fluffy". I was like, "wow, that's it looks like a pillow. So maybe we should take a look at a store". That's how I know Maison Margiela.

MAISON MARGIELA When did you realise that it was becoming a collection?

YUKI WANG Collection-wise, for me at first, of course, I wanted different colours because you know when you are younger you want to be the same, everyone having the same uniform, that's how school works in China. And when you grow up, you try to be different. So, when everyone had the black Tabi shoes, I was like, that's kind of boring. I want something unique. So I got different colours.
That was the first stage of the collection. After that, I was trying to look for different materials. And after that, different brand collaborations. That seems very fun because I do like other brand designs, but sometimes they are not suitable for me. For example, the Christian Louboutin [collaboration]. For this brand, they usually make high heels. I'm not good with high heels. So, once they announced this, especially with these lovely colours. The heels also look amazing, but they're just too hard for me.

MAISON MARGIELA In your collection, do you have a particular pair or piece that has a real special meaning to you?

YUKI WANG I do have pairs of Tabi boots that have very special meaning to me, accompanying me through a lot of very memorable stories. As I said, I've never been good at wearing high heels. But because of my field of study, I often have to visit different schools and hotels for tours and to give talks. In those settings, heels definitely are more appropriate. The thing is, I am an introvert, so when I get nervous, I start walking around. So that makes me already shaky; high heels make it even worse. Then one day, I was checking out the Maison Margiela new collections as usual, and I saw these pairs. These boots, they are the most comfortable high heels I've ever had, and I mean for any brands, not just Margiela.
You can tell how much I wear them. (Ms. Wang, showing her own Tabi shoes that she cherished and wore until they show signs of use) It looks kind of crazy. This pair has been with me through all kinds of important memories and has seen every step that I've taken from school to my career.

MAISON MARGIELA You mentioned this a little bit earlier, about how the Tabi shoe has been described as polarising. When you're wearing them, how do you relate to them?

YUKI WANG For the Tabi shoes, I feel it's kind of a great start of a conversation because they look very unique, especially as I say, I'm an introvert. So when I enter meetings, I get so nervous and I really am eager for someone to try to start a conversation with me, [on the Tabi], which is a very cute and unique conversation to start. They have a very special meaning and is giving me some mental support.

MAISON MARGIELA Do you have your eye on any specific pairs for the future?

YUKI WANG I definitely [look for], like I said previously, colour. I'm also looking for more special materials, some unique materials that are not usually used for shoes or boots. Also, the cross-brand collaboration are another option for getting new Tabi shoes.

MAISON MARGIELA Do you store your Tabi in a specific area?

YUKI WANG I have a very specific closet to collect all the Tabi because I have almost 30 pairs, with different colours and shapes, the boots and the flats. I think it's very cute to have a very individual place where my friends can visit, because every one of them knows I'm a huge fan of Maison Margiela. They're always asking me, "oh do you have a new one?" "Can I see it?" So I can show them my closet. Because I do have a few that are very unique. Pairs that are announced only in certain regions, and sometimes people, when they only have a normal colour or materials, are very interested to see these unique pieces.

MAISON MARGIELA You mentioned that you collect other things from Maison Margiela. What do you connect with about the House?

YUKI WANG I really like how Maison Margiela presents their products, whether it's a new season of the show or when they have all the customer events. Also, I think the whole numeric system is very clever. And I think it's a very smart marketing move since I also study similar areas. I really like this kind of mindset. Before this interview, yesterday, I was watching the documentary on Maison Margiela. I really got inspired by how this brand expanded. For Martin Margiela, he made very tricky moves when he had the first shows in a cafe or hosted at a park, and he also invited all the kids to make the invitations. The house came up with a lot of crazy shows and designs, which were a very risky move 30 years ago. Instead of hosting the first show in some fancy venue, he decided to host at a cafe, which is not really matched with high-end fashion.
For me, Maison Margiela makes a lot of risky moves, no matter whether it's the designs or

"IT BECOMES LIKE A LITTLE COMMUNITY OR A GROUP THAT YOU'RE IN"

the whole brand. It's something that really impresses me because in fact, in fashion, we tend to link a brand directly to the founders or the directors and we don't necessarily think that's a bad thing. But sometimes you can take attention away from what the product really is.For example, in the store, everyone wears the white lab coat, which helps people focus less on what they are wearing, but more on the clothes they have in store, which I think is a very smart move.

MAISON MARGIELA Outside of Tabi, are there any other collections or pieces or anything that you're particularly interested in?

YUKI WANG So other than Tabi shoes, I also really love the Glam Slam. It's a very cute design with the fluffy texture in a bag. When I have it with me outside, I feel I'm very comfortable with it. Other than bags and clothes, I'm also really into Maison Margiela's perfume, the Replica. I love the 'By The Fireplace' scent.

MAISON MARGIELA Is there anything else that you wanted to tell us about yourself or your collection?

YUKI WANG I'm a doctoral student, so I love to do research, and I have a very similar thesis related to collecting. I feel like collecting makes me become a co-author of the book, the narrative, like a brand series. It's not just a static object, but it's also an ongoing story. Like finding the next puzzle piece and trying to complete it day by day, which is a very amazing feeling that turns the collections into a game of interactions with the brand. When a new collection drops, it's almost like putting out a signal to the world about who you are and the signal that only people who love Maison Margiela or people who want to know about Margiela will be interested in and trying to get to know more. It's more than just the product; this is me. It's giving me a sense of satisfaction, both from the ritual of collecting and also the feeling of control. Because I feel like sometimes the world can be kind of chaotic. Completing the series is a very clear goal. It's going after the perfect collection with the brand.
It makes me very happy.

Yuki Wang 目前在香港攻读博士学位。她第一次见到 **Tabi** 时，心中充满了犹豫和好奇。鞋履的轮廓让她感到陌生和意外，但穿上之后，却发现有着意想不到的舒适感。最初出于好奇，后来发展成为长期的收藏爱好。带着通过色彩和材质探索个体性的渴望，她的 **Tabi** 收藏有意识地摒弃了千篇一律的风格。

Wang 的鞋履收藏是分阶段积累的，有些是日常穿着，有些则是比较独特的款式，纯粹是为了特殊场合或展示而保留的。作为一名博士研究生，王以结构化的思维方式进行收藏，就像完成一个序列或拼图一样，使人感到平静和稳定。完成和扩展系列作品时，让她感受到了社群归属感，产生一种参与和互动的新方式。

她很早就跳出预期的黑色鞋履窠臼，开始寻找不寻常的配色和另类的材质。**Maison Margiela x Christian Louboutin** 的合作成为重点，让她能够通过穿着舒适的鞋款来理解高跟鞋的轮廓。

一双如今已收藏起来的 **Tabi** 靴，曾陪伴她度过演讲、旅行和职业生涯中的重要里程碑。她自称是个内向的人，她说 **Tabi** 在高压情况下能起到支撑的作用：它可以开启对话，也是与人连接的桥梁。

她将自己的收藏集中放在一个专门的空间里，让来访的朋友可以欣赏新的收藏。对 **Wang** 来说，收藏不是一成不变的，而是与品牌的持续互动，收藏成为参与更大叙事的一种方式。

MAISON MARGIELA 你还记得第一次见到 Tabi 是什么时候吗？是什么吸引了你？

YUKI WANG 第一次见 Tabi 是很久以前了。刚看到的时候，我的反应是：这鞋好怪异。第一印象其实不算好。尤其是跟其他靴子比，它们的鞋型都很正常。但这双就有点怪。我要试穿吗？我当时想：我敢打赌，这鞋肯定不舒服。肯定走不了几步路。但试穿之后，发现还挺舒服的。我觉得分趾的设计挺日式的。采访前我做了一点功课，知道它确实是源于日本文化。我觉得，嗯，这还挺独特的。

MAISON MARGIELA 你通过谁认识 Tabi 的？

YUKI WANG 其实是通过我妈妈。她买了一个 Glam Slam 包，就是那个毛茸茸的包。她说，你看我新买的包，很可爱吧，毛茸茸的。我说，哇，这看起来像个枕头。也许我们哪天该去店里看看。我就是这样知道 Maison Margiela 的。

MAISON MARGIELA 什么时候开始意识到自己在收藏了？

YUKI WANG 说到收藏，一开始对我来说，当然就是想要集齐不同的颜色。因为我们小时候，大家都想保持一致，每个人都穿着同样的校服，中国的学校就是这样的。长大了反而想跟别人不一样。所以当大家都在穿黑色 Tabi 的时候，我就觉得有点无聊。我想要点特别的。所以就入手了不同颜色。

那是收藏的第一阶段。之后开始找不同材质的。再然后是找不同品牌联名的。联名款很有意思，因为我确实喜欢其他品牌的设计，但有时候那些设计并不适合我。比如 Christian Louboutin。这个品牌通常做高跟鞋，我不习惯穿高跟鞋。所以它们一发布联名款，尤其是那些可爱的颜色，我就想：好，必须拿下。那些鞋跟确实很美，但对我来说太难穿了。

MAISON MARGIELA 了解。在你的收藏里，有没有哪一双或哪一件单品对你来说有着特殊的意义？

YUKI WANG 确实有几双 Tabi 靴对我意义非凡，陪我经历了很多难忘的事。就像我说的，我一直不太会穿高跟鞋。但因为我的专业领域，我经常需要去不同的学校和酒店参观、做讲座。那些场合穿高跟鞋，确实更得体。问题是，我是个内向的人，一紧张就喜欢走来走去。本来就紧张得发抖，高跟鞋更让我站不稳。然后有一天，我像往常一样浏览 Margiela 的新系列，就看到了这几双。这些是我穿过最舒服的高跟鞋——我是说所有品牌，不只是 Margiela。
你能看出我有多常穿它们。（王女士展示她珍爱并穿到磨损的 Tabi 鞋）看起来有点夸张吧。就是这双鞋，陪着我走过所有重要的时刻，见证我从学校到职场的每一步。

MAISON MARGIELA 你刚才提到 Tabi 经常被形容为两极分化的鞋。你自己穿的时候是什么感觉？

YUKI WANG 我觉得 Tabi 是个很好的话题切入点，因为它看起来真的很独特。尤其我是个内向的人。开会的时候特别紧张，其实很希望有人能主动跟我聊点什么。用 Tabi 来开场，既可爱又特别。所以对我来说，它有种特别的意义，给了我一些精神上的支持。这对我很重要。

MAISON MARGIELA 未来有特别想入手的款式吗？

YUKI WANG 我在想象未来我的 Margiela 收藏会是什么样子。就像之前说的，我肯定还是会看颜色。我也在寻找更特别的材质，一些通常不用于鞋靴的独特材料。这肯定是方向之一。跨界联名款也是我入手新 Tabi 鞋靴的首选。

MAISON MARGIELA 你的 Tabi 在家里有专门的区域吗？

YUKI WANG 说到存放或展示，我有一个独立的衣帽间专门放所有 Tabi，差不多 30 双。各种颜色、各种鞋型，靴子、平底的都有。我觉得挺好玩的，把这么多相似的收藏放在一个专属的地方，朋友来了可以参观。他们都知道我是 Margiela 的超级粉丝，总是问我：你又买新款了吗？我能看看吗？这时我就会带他们去看我的专属衣帽间，说：看，这是我的新收藏。因为我确实有几双非常特别的款。有时候这些鞋只在特定地区发售，有些人平时只有普通颜色或皮质款的，看到这么特别的设计就会很感兴趣。

MAISON MARGIELA 你刚才提到还收藏 Maison Margiela 的其他单品。你觉得和这个品牌有什么连接？

YUKI WANG 就我个人而言，我很喜欢 Margiela 呈现产品的方式，不管是新一季的秀，还是办的各种顾客活动、店内活动。另外，我觉得那个数字编号系统很聪明。作为一个也学相关领域的人，我认为这是很高明的营销思路。我很欣赏这种思维方式。
采访前一天，我刚看了 Maison Margiela 的纪录片。品牌的扩张方式让我很受启发。Martin Margiela 做了很多出格的举动，比如在咖啡馆或公园举办首秀，还邀请所有孩子来制作邀请函。当时有很多大胆前卫的秀场和设计，这在 30 年前是非常冒险的。他没有选择在一些豪华场地举办首秀，而是决定在一家咖啡馆举办，这与高端时尚并不相称。

TABI COLLECTORS

"你仿佛身处在一个小社群或团体。"

对我来说，不管是 Margiela 设计师还是整个品牌，都在做很多冒险的尝试。这让我印象很深刻。因为在时尚界，我们往往直接把品牌和创始人或创意总监挂钩。这不一定是坏事，但有时候反而会让人忽略了产品本身。我觉得 Margiela 做到了让大家关注产品，他们有些神秘。

比如所有店员都穿白大褂，让大家不去注意他们自己穿什么，而是关注店里陈列的衣服，这一点很高明。

MAISON MARGIELA 除了 Tabi，Margiela 还有什么你特别感兴趣的系列或单品吗？

YUKI WANG 除了 Tabi，我还很喜欢 Glam Slam。毛茸茸的包袋设计很可爱。背出去的时候感觉很舒服。除了包袋和衣服，我也很喜欢 Margiela 的香水 Replica。我特别喜欢 By The Fireplace 的香气。

MAISON MARGIELA 还有什么关于你自己或者你的收藏想分享的吗？

YUKI WANG 因为我在读博，喜欢做研究，我的确有一个与收藏非常相关的论文选题。我觉得收藏让我成为这本书、这个叙事、这个品牌系列的共同作者。它不只是静止的物品，而是一个持续进行中的故事。感觉就像每次你都在寻找下一块拼图，日复一日地试图完成它，这种奇妙的感觉让收藏变成了与品牌之间的互动游戏。所以，当新系列发布时，就像向世界发出一个关于你是谁的信号，而这个信号只有热爱 Margiela 或想要了解 Margiela 的人才会感兴趣，才会试图去了解。这不只是物品，而是我自己。它给我一种满足感——既来自收藏这件事本身的仪式感，也来自那种掌控感。

因为有时候世界挺混乱的，而收齐全系列是一个很清晰的目标。下次我一定能得到，而且他们总会有新的东西。这是与品牌一起追寻完美系列的过程，让我乐此不疲。





ELÉONORE GUIGNOT
PARIS, FRANCE

Name: Eléonore Guignot **Location:** Paris, France
Nº of Tabis: 21 **Collecting since:** 2023

Photographed by Martin Sabino



Éléonore Guignot first encountered Maison Margiela while studying fashion in Paris. Curious about how something so unconventional could carry such polarising reactions among her peers and within the industry, she began exploring the history of the house. Soon after, at one of her first jobs, she saw a pair of red vintage Tabi ankle boots worn by a stylist on a photoshoot. In that moment, she decided that one day she would be the person wearing those shoes.

Just over 10 years later, Eléonore joined the Maison Margiela team in Paris and began building her own collection. Today it comprises 21 pairs. Some correspond to projects she has worked on directly, while others were chosen for their treatments or particular ideas. Over time, the Tabi became part of her daily wardrobe, integrated naturally into her style. She recalls wearing the Tabi home to her small town outside of Paris, where it was initially met with hesitation. That perception has gradually evolved. Today, she notes, the Tabi is widely worn in Paris; occasionally, she recognises the designs she has worked on in the streets.

Among pairs most significant to her are those she followed closely through development, including the Ballerina in Bianchetto. With wear, the white paint has cracked and faded, recording the memory of their wearer. Through her work, she has also visited the shoe factory in Italy, where she encountered the technical precision and craftsmanship of the Tabi.

For Eléonore, the Tabi is both an object of personal value and a reflection of her work with the house. She describes it as a shoe for every moment of her life. Her collection continues to grow gradually, following the evolution of the silhouette and her ongoing involvement in its development.





MAISON MARGIELA Do you remember your first encounter with the Tabi? What drew you to it?

ELÉONORE My first encounter with the Tabi was more than 10 years ago. I was a fashion student, and at that time, a new creative director was appointed at Maison Margiela. I remember the fire in the corridors of the school by people who either hated it or loved it. It was then that I started to dive into the history of Maison Margiela because I was really interested in how something so unconventional can be so powerful. It is an icon for people working in fashion. Then, maybe a few months or a year later, I was on a photoshoot, and there was a styling assistant who was wearing these red vintage Tabi ankle boots. I thought, "This guy is incredible". The boots were incredibly beautiful, and I was just hypnotised by them. I fell in love with them and decided that one day I want to be the woman wearing these shoes. A bit over 10 years later, I started working at Maison Margiela. This is how I started collecting them in a personal way. So today I have 21 pairs, and they just became a part of daily life, you know, they just became a part of my silhouette in a way.

MAISON MARGIELA How do people around you react to your Tabi, and does that influence your experience of wearing them?

ELÉONORE They make me laugh because people are completely shocked by them. I come from a little town in the suburbs of Paris. The first time I went home to my parents with my first pair of Tabi shoes, I remember the face of my mum like, "What are you wearing, Eleanore?" and I said, "Mum, that's fashion, it's the new brand I'm working with, and I love them!" Last month I was on the Metro, and there was a young guy, about 17, wearing a tracksuit. He came to me and said, "Your shoes, they rock! They are so nice." This guy was just so streetwear. Random people like that come to talk about the Tabi because they raise questions like "oh is it painful? Is it comfortable?" Today, during the shoot, one of the people on the set asked me, "But is it really comfortable?" And I was like, try them. She said, "They're so comfortable". And they are.

MAISON MARGIELA Do you ever feel like you don't want the attention they bring, or do you enjoy it?

ELÉONORE Well, I don't know. I think I'm a bit biased now because I see the Tabi every single day. So they became very normal to me; they are so standard that to me they are not weird anymore, especially at Maison Margiela. We are working on new designs and exceptional propositions for the Tabi. My collection is a bit quieter, I would say a bit more accessible. So, I don't find them weird anymore. I think the Tabi is starting to be a bit more recognisable in the street, especially in Paris. When I walk in the street, and I see people wearing the shoes I worked on, it's cool. I think that now in Paris, wearing Tabi is accepted. I mean, people are getting used to seeing them. But as soon as you go outside the city, well, that becomes a little bit more challenging. I might hesitate to visit my grandma while wearing them, because I'm not sure she would like it.

MAISON MARGIELA You've been building your collection since you started working with Maison Margiela. Are there any pairs in there that have a special meaning to you?

ELÉONORE They are all special to me, but I would say that there are two pairs that are very important to me. The first one is the Ballerina in Bianchetto. They are from the first collection I worked on when I arrived at Maison Margiela. I chose this pair because they are so iconic. They recall the first Maison Margiela show, the SS1989 collection. They are really true icons of the Maison. So, they are important to me. I love the Bianchetto treatment, it has evolved over time, so the more you wear the shoes more it becomes unique and shows the memory of your body. The paint is cracking on this pair, see how they are right now; they are not white anymore. They have marks from me walking in the street. It's a true code of the Maison, the memory of movement, and the memory of a life in general. The second pair are these with the fur. They are special because they are from the first collection where I worked with the head of shoe design. We worked really closely together, so they were kind of like her first baby. We were working on how to make the Tabi a bit more feminine. I love them, they are very comfortable. That's really a shoe that I deeply love.

MAISON MARGIELA When you add a pair to your collection, what do you look for?

ELÉONORE I like things that are a bit different, but of course, part of my collection is the designs that I have worked on. I have shoes, like for instance the paperboard, this one was an animation that was very experimental, it is made from paper leather with the heel like a blackboard. Those are really cool because the concept is very unique. I like the pairs that are a bit special in the treatment. We start from this classic shape and make it special. I think this is the thing that I like the most. Some of them are here to fulfil a practical need, like the black ankle boot. That's the cool thing with Tabi. It's like I have a single Tabi for every moment of my life. If I could, I would have many more.

MAISON MARGIELA How do you imagine your collection evolving in the future?

ELÉONORE Well, it's a bit hard to answer this question, because this is my job to understand the specific needs on Tabi in terms of new colours and styles. Though I have to say that the Artisanal Fall Winter 2025 collection is where we started to rework the Tabi in a very exceptional way. The studio created the Tabi Claw, that has a pointed toe and a transparent Plexi heel. What is also notable about the Maison is that everything is handmade. You have a boot made from computer wire that comes from the fabric of an Artisanal dress. We took the

TABI COLLECTORS

"I WAS REALLY INTERESTED IN HOW SOMETHING VERY UNCONVENTIONAL CAN BE SO POWERFUL."

same fabric, and we did a long boot with the Plexi wedge. They are exceptional. Maybe one day, they will end up in my cupboard. The Tabi is a daily shoe, but it's also an exceptional jewel of Maison Margiela. I had the chance to go to the factory that makes the Tabi in Italy. The know-how and the craftsmanship around all the shoes is incredible. Everything is handmade. It's so technical. It is the precision of the construction of the Tabi. We work so hard to make them as beautiful as possible. I'm really passionate about my job and passionate about the Tabi and the story of this shoe.

MAISON MARGIELA How does Maison Margiela as a brand resonate with you personally? Is it about the clothes, the designs, the community? What do you think makes it special? Are there any standout collections or moments that you're particularly attracted to?

ELÉONORE As I said before, Maison Margiela is a reference for everyone. The Maison evolved over the years and became a couture house. When I arrived, I realised that I was entering Maison Margiela. I thought, "Is this real?" The journey of the brand has been extremely respectful because it has evolved, but stayed true to the original concept. I think this Maison is unique, it's completely unconventional and conceptual. The concept of Anonymity, memory of the movement, everything has a sense. Nothing is decorative or there just to be there, but it has memory, it has a story, every single piece has a soul. That is what I respect a lot because we have been able to keep this language. I think that the beauty of this House is also all the people working for the Maison.

Éléonore Guignot 在巴黎学习时尚时首次接触到 **Maison Margiela**。她很好奇，为何这么反传统的设计会在同学乃至业界引发如此两极分化的反响，于是开始探索这个品牌的历史。不久后，在她的一份早期工作中，她看到一位造型师在拍摄现场穿着一双红色夏古 Tabi 踝靴。就在那一刻，她下定决心，总有一天要成为穿着那双鞋的人。

十多年后，**Éléonore** 加入了 **Maison Margiela** 巴黎团队，并开始建立自己的收藏。如今，她的收藏共有 **21** 双。有些与她直接参与的项目相关，另一些则因其处理工艺或设计理念而被她选中。随着时间的推移，**Tabi** 成为她日常衣橱的一部分，自然地融入了她的风格。她回忆起穿着 **Tabi** 回到巴黎郊外小镇的家时，起初收获的是犹豫的目光。这种看法已逐渐改变。如今，她注意到，**Tabi** 在巴黎已被广泛穿着；偶尔，她能在街头认出自己参与设计的款式。

对她而言最具意义的鞋款中，有几双是她密切参与开发过程的，其中包括 **Bianchetto** 平底芭蕾舞鞋。随着穿着，白色漆面逐渐开裂褪色，记录下穿着者的记忆。通过工作，她还参观了意大利的制鞋工厂，在那里领略了 **Tabi** 的技术精度与工艺水准。

对 **Éléonore** 而言，**Tabi** 既承载着个人价值，也映照出她在这个品牌的工作。

她将其描述为一双陪伴人生每个时刻的鞋履。

她的收藏也在随着鞋型的演变和

她持续参与的开发工作而逐渐丰富。。

MAISON MARGIELA 你还记得第一次见到 Tabi 的情景吗？是什么吸引了你？

ELEONORE 我第一次见到 Tabi 是十多年前。当时我还是个时尚专业的学生，正值 Maison Margiela 任命新的创意总监。我记得学校里走廊两边的人反应截然不同，有人讨厌，也有人热爱。正是从那时起，我开始深入探索 Maison Margiela 的历史，因为我真的很好奇，这么反传统的设计怎会拥有如此强大的力量。在时尚从业者眼中，它是一个经典。然后，大概几个月或一年后，在拍摄现场，我看见一位造型助理穿着一双红色夏古 Tabi 踝靴。我当时想，“这个人太有品位了。”那双靴子美得令人窒息，我完全被吸引住了。我爱上了它们，并下定决心，总有一天，我要成为穿上这双鞋的女人。十多年后，我开始了在 Maison Margiela 的工作。就这样，我也开始了个人收藏。如今我已经拥有 21 双，它们早已融入我的日常，某种意义上，也成了我个人风格的一部分。

MAISON MARGIELA 你身边的人对你的 Tabi 有什么反应？这会影响到你的穿着体验吗？

ELEONORE 他们的反应让我觉得很有趣，因为他们完全被震惊到了。我来自巴黎郊区的一个小镇。我第一次穿着我的第一双 Tabi 回家看父母时，我记得我妈妈脸上的表情就像在问：“Éléonore，你穿的这是什么？”我说：“妈妈，这是时尚，是我现在合作的新品牌，我很喜欢它们！”上个月我坐地铁，有个大约 17 岁、穿着运动服的年轻人走到我面前说：“你的鞋，太酷了！非常好看。”那是个街头风格打扮的人。像这样素不相识的人会来跟我聊 Tabi，因为它总能引起人们的好奇：“穿着会痛吗？舒服吗？”今天拍摄的时候，现场有个人问我：“它真的舒服吗？”我建议她试试。她试后说：“太舒服了。”确实如此。

MAISON MARGIELA 你会不会有时不希望它带来那么多关注？还是说你很享受这种感觉？

ELEONORE 怎么说呢。我想我现在可能有点不客观，因为我每天都接触 Tabi。所以它们对我来说已经很平常了，尤其是在 Maison Margiela 的环境里，真的见怪不怪了。我们正在为 Tabi 设计新款式和特别的方案。我的收藏相对低调，可以说更日常一些。所以，我不再觉得它们怪异。我感觉如今街头能越来越多地看到 Tabi 的身影，尤其是在巴黎。每当走在街上，看到有人穿着我参与设计的鞋款，那种感觉真的很棒。如今在巴黎，穿 Tabi 已经被大家接受了。我是说，人们早就看习惯了。可一旦走出巴黎，情况就没那么轻松。我甚至会犹豫，要不要穿着它去见奶奶，因为我不确定她是否会喜欢。

MAISON MARGIELA 自从你在 Maison Margiela 工作以来，你一直在建立自己的收藏。其中有没有哪几双对你来说有特别的意义？

ELEONORE 它们对我都很特别，但我想说有两双对我来说非常重要。第一双是 Bianchetto 平底芭蕾舞鞋。它们来自我加入 Maison Margiela 后参与的第一个系列。我选择这双是因为它们太具标志性了。让人想起 Maison Margiela 的首场秀——1989 年春夏系列。它们是 Maison 真正的经典。所以，它们对我很重要。我喜欢 Bianchetto 处理工艺，它会随着时间演变，你穿得越多，它就变得越独特，展现出你身体的记忆。你看这双鞋的漆面已经开始开裂，不再是纯白模样。上面留着我走在街上的痕迹。这正是 Maison 的核心精神——行走的印记，亦是生活的印记。第二双是这双带毛皮的款式。它很特别，因为它来自我与鞋履设计负责人首次合作的系列。当时我们合作非常紧密，这双鞋几乎可以说是她的第一个心血之作。我们当时在探索如何让 Tabi 更女性化一点。我超爱这双，上脚特别舒服。这是我挚爱的一双鞋。

MAISON MARGIELA 当你为收藏增添新鞋时，你通常会看重什么？

ELEONORE 我喜欢有点不一样的东西，但当然，我收藏中有一部分是我参与设计的款式。我有一些鞋，比如纸板那双。它源自一次极具实验性的创意企划，采用纸感皮革制作，鞋跟设计成了黑板造型。这双鞋的概念非常独特，所以特别出彩。我偏爱那些处理工艺更具巧思的款式。我们从经典形状出发，再赋予它别致的气质。这正是我最钟情的地方。其中也有满足日常实用需求的款式，比如这双黑色踝靴。这就是 Tabi 的迷人之处。就像我人生的每个时刻都有一双 Tabi。如果可以，我还想拥有更多。

MAISON MARGIELA 你想象中，你的收藏未来会如何发展？

ELEONORE 这个问题有点难回答，因为我的工作就是了解 Tabi 在颜色和款式方面的具体需求。不过我必须说，2025 秋冬 Artisanal 系列中，我们开始以极为特别的方式重新打造 Tabi。品牌工作室推出了 Tabi Claw，采用尖头设计与透明有机玻璃鞋跟。Maison 值得一提的还有一点：所有单品均为手工制作。我们有采用电脑线材制作的靴款，其材质源自 Artisanal 裙装的面料。我们使用同款面料，打造了搭配有机玻璃坡跟的长靴。它们堪称出众。也许有一天，它们终会出现在我的柜子里。Tabi 既是日常鞋履，也是 Maison Margiela 的非凡臻品。我有幸前往意大利生产 Tabi 的工厂进行了参观。所有鞋款所承载的专业技艺与匠心工艺令人叹为观止。一切都是手工制作。工艺极为精湛。这是 Tabi 结构制作的精准度所在。我们全力以赴，力求让它们尽善尽美。我对这份工作、对 Tabi 以及这款鞋背后的故事充满着热情。

"我很好奇，这么反传统的设计怎会拥有如此强大的力量"

MAISON MARGIELA Maison Margiela 品牌在个人层面上与你有什么共鸣？是服装、设计，还是社群？你认为它的独特之处是什么？有没有哪些特别出众的系列或瞬间让你尤为倾心？

ELEONORE 就像我之前说的，Maison Margiela 对所有人而言都是一个标杆。Maison 历经多年发展，已成长为高级时装屋。当我入职时，我才意识到自己真的加入了 Maison Margiela。我当时心想：“这是真的吗？”品牌的历程非常值得尊敬，因为它一直在演变，但始终忠于最初的概念。我认为 Maison 是独一无二的，它完全反传统，充满概念性。Anonymity 的概念、行走的印记，一切都自有深意。没有什么是装饰性的或只是为了存在而存在，每件单品都拥有灵魂，承载着记忆与故事。这是我非常尊重的一点：这套设计语言，我们一直延续至今。我认为 Maison 的美妙之处也在于所有为之工作的人们。



THE MOR FAMILY
LA & NY, UNITED STATES

Name: Or Mor, Dana Mor, Noa Mor **Location:** LA & NYC, United States
Nº of Tabis: 75 **Collecting since:** 2000

Photographed by Moni Haworth



Or, Dana and Noa Mor are a mother and her two daughters based in Los Angeles and New York. Their shared relationship with the Tabi has developed gradually across generations. Or first encountered the silhouette after moving to Los Angeles over 25 years ago, discovering the Maison Margiela boutique in Beverly Hills. Drawn to its distinct character, she purchased a classic pair of black Tabi boots, beginning what would become a long-term devotion and expansive personal archive.

During childhood, Dana and Noa reacted with hesitation. The unconventional split-toe silhouette and the way it attracted attention felt, at times, embarrassing. As they grew and developed their own fashion acumen, their perception shifted. Curiosity became familiarity, and familiarity evolved into a devotion that now closely mirrors their mother's. What began as her signature gradually entered their own visual identities through borrowing (and occasionally keeping) Tabi shoes.

Outside the family, responses were often divided. The Tabi became a means of connection. Those who understood it got it; those who did not were simply outside that exchange. There was no need to persuade or explain.

Today, the Tabi is a part of the family's daily life. Dana, now an architect, designed the family backyard and marked its completion with a Tabi installation across the concrete setting; the video later circulated widely online. For the Mor family, collecting is simply the result of long-term admiration and daily use. The Tabi is a connecting point and shared passion, though the intention is always to wear them.







"IF YOU KNOW, YOU GET IT. AND IF YOU DON'T, YOU DON'T."

MAISON MARGIELA How did you first come across the Tabi?

OR MOR I was always an "outside the box" kind of person in terms of fashion and what I was wearing. I had orange hair, red hair, whatever, you name it. We moved to Los Angeles for my husband's career. One day, I went to the Maison Margiela store in Beverly Hills. Back then, it was a small, very homey, fun place; the people were amazing, and then I saw the Tabi. I fell in love with it because it was different. I used to dress differently from the mainstream. I didn't like to see the brand names. I knew what Maison Margiela was at the time. So, I bought a pair of the shoes and came home to my husband, and he thought they were strange. I said, "It's cool, and I love it." Since then, every time they had a new collection, I would spend my time in the store and buy shoes. I became obsessed with them. When my kids were younger, they were embarrassed by the Tabi, they would say, "mum, don't wear the shoes". "They're not nice. Don't wear it when you pick us up."

DANA MOR Yeah, I used to think they were not nice. As a 6-year-old, you don't really want other people to make fun of you. We already felt kind of different. I think we just were too young to think it was cool until we realised it was cool.

OR MOR Now they both wear my shoes, and sometimes we have to buy double or triple pairs of the same.

NOA MOR Because we're all the same size. It's ridiculous to buy multiples of the same ones, but we have to because it's better than fighting over them.

OR MOR The shoes that I really like, the Tabi that I know are seasonal, they won't come back again. I buy multiple pairs, so I have back stock. I have three pairs of the same, so I can have them in the future.

MAISON MARGIELA Which was the first pair that you remember had an impact on you?

OR MOR The first pair of Tabi was a boot. I bought a pair of black classic Tabi boots. Since then, it's history. I just was obsessed with every colour. I was saving money only for these shoes and then the socks, and the whole thing. But classic Black Tabi boots were my first ones.

MAISON MARGIELA For Dana and Noa; you spoke about being embarrassed by the Tabi at first when you were children. When did that change?

NOA MOR I definitely didn't start wearing them until my older sister did, but I think even when I did start wearing them, I was still kind of embarrassed. I still felt really weird, but I thought, "You just have to push through. They're so cool". Eventually, I got over it, and then I became obsessed.

DANA MOR The first pair that I think were actually mine (because before that we would steal from my mother all the time) were the reflective ones. They're super flashy. I started clubbing a lot; Tabi are the best party shoes ever, by the way. I think I realised I'd go out with my friends and everyone would be wearing these heels, and I'd be wearing the Tabi. I quickly realised that I could last longer at the club because they're so comfortable. I still get that height, and I still get this fabulous wow factor. I think I started loving them when I fell in love with fashion for myself. My mum always had her own thing going. But as we got older, we started getting into fashion for ourselves. Then, instead of going shopping, we'd just go into her closet. The Maison Margiela store in Beverly Hills is a core childhood memory for us. I remember just going in there after school, my mum would always be like, "Oh, I just really need to pick something up". Then we'd end up being there for an hour with Mark (the sales associate).

OR MOR They are so comfortable. Really, if I have to go somewhere and be on my feet for a long time, I just love it. I also have this Tabi vase for flowers. (Noa holds up a Tabi boot-shaped vase).

NOA MOR I bought the Tabi vase at a store in Montreal, and then my mum was like, "I need to complete the pair", but there's only the left foot, so we have two left feet. She wanted the full set here. Obsession. She called me, and she was like, "Buy them all". I went back to the store, and I bought all of them. So I have one in New York too.

MAISON MARGIELA The Tabi is a part of your family's daily life. What was the reaction when you wore them at college or beyond that circle?

NOA MOR I was the Tabi girl in college. It was very much associated with me, which was funny. But people always thought they were weird. One of the reasons that I personally started to love them was that if you get it, you get it. If you don't, you don't. The Tabi says something about you, and that's cool. The people who connected with it, you knew there was something there.

TABI COLLECTORS

OR MOR Yeah, it's like a connection with certain people who understand fashion and a certain genre of fashion. So you click with those people. For me, it was cool, fun, and comfortable, and it was always different. I was always different.

DANA MOR With the Tabi, either you get it, or you don't. There's no fight to be had. I'm not going to try to convince anyone of anything. But now it's funny. I feel like we've been wearing them forever. Then, all my friends started being like, "I want a pair".

OR MOR I have more than 75 pairs. I have a back stock of the ones that I really love. It's a commitment.

MAISON MARGIELA Do you plan to continue growing your collection in the future?

OR MOR Absolutely. I'm looking forward to seeing what's going to come next. As soon as they had a collaboration with Christian Louboutin, I had to get all of the Tabi. We only got the ones that were Tabi from the collaboration. I'm obsessed. They're beautiful. I love to see the different variations, and the fact that they came up with new fabrics, even including velvet.

DANA MOR The velvet ones are fun. mum got one pair, and then we were travelling, and I borrowed them and never gave them back. So that's actually the origin story of us owning multiple pairs. It was first with the velvet ones that we had.

OR MOR So I bought another one.

DANA MOR So, what will happen is my mum will buy one pair for herself, and then we will either steal it from her, or my sister will steal it, and then my mum will buy herself a new pair or two.

OR MOR So now I have bought the burgundy and the green ones.

DANA MOR Something about my Mother, as a collector, is that I always remember, ever since we were young, every new school year she would buy us a new pair of shoes as a kind of new beginning, a starting over. As I got older, the shoes became nicer and more precious. I remember I'd say to my mum, these are so nice. I don't want to wear them. I don't want to ruin them. She would always say, "Shoes are made for wearing". So that's what we do.

NOA MOR I never thought of it as growing a collection. Our mum just loves them. So she buys them, and then all of a sudden there's 75 pairs.

OR MOR I love it so much. But I didn't look at myself as a collector. *(Or holds up a pair of Tabi Leather mule sandals)* I have this pair in all colours, and I have back stock of more pairs. These are the most beautiful, comfortable shoes ever.

NOA MOR Best vacation shoe in the world.

OR MOR There's no vacation that I don't take them with me.

NOA MOR One of the three of us always has a pair of those in our suitcase, and they are circulated among the three of us for the whole trip.

MAISON MARGIELA Aside from the Tabi, what is your connection with Maison Margiela?

OR MOR What got me into Maison Margiela was the people at the store at the time. I felt very comfortable and connected with them and I loved their style. Jeremy, Mark, Nikki. I even went with one of them to buy an engagement ring for his fiancée at the time. I liked the style of Maison Margiela. I like that it's different. It was oversized but was also classy.

I remember also buying my husband a sweater, we went to a restaurant, and someone said, "Oh, you have to take it off. You forgot the thing. The white stitches". I said, "No, that is part of it". And that's what I loved. It was different. No one knew.

"IT WAS NEVER ABOUT COLLECTING. OUR MOTHER JUST LOVES THEM, AND THEN ALL OF A SUDDEN THERE ARE 75 PAIRS."

Or、**Dana** 和 **Noa** 母女三人生活在洛杉矶和纽约。她们与 **Tabi** 的联结跨越了两代人。大概 **25** 年前，**Or** 在比弗利山庄的 **Maison Margiela** 精品店第一次见到 **Tabi**，买下一双经典黑色款，由此开启了她不断丰富的个人收藏。起初心怀犹疑的 **Dana** 和 **Noa**，后来逐渐接纳 **Tabi**，使其成为自我认同的一部分。对 **Mor** 一家而言，**Tabi** 成了一种无需言说、懂者自懂的默契符号。如今，**Tabi** 在母女三人的衣橱间流动，成为她们之间情感与共同热爱的纽带。

" 懂的人自然懂。
不懂的人也无所谓 "

MAISON MARGIELA　你第一次见到 Tabi 是什么时候？

OR MOR　在时尚和穿搭方面，我一直是个“不按常理出牌”的人。橙色的头发、红色的头发，什么都试过。后来因为先生的工作，我们搬到了洛杉矶。有一天我去了比弗利山庄的 Maison Margiela 店。那时候店面不大，很温馨，也很有意思，店里的人都特别好。然后我就看到了 Tabi，我一下子就喜欢上了，因为它与众不同。我穿衣服向来不喜欢跟风，也不喜欢把品牌名字露在外面。当时我已经知道 Maison Margiela 这个品牌，所以就买了一双鞋回家。我丈夫看了觉得有点怪。我说：“它们很酷，我喜欢。”自那以后，每季新品发布，我都会泡在店里，一双接一双地买。就这么迷上了。孩子们小的时候，对 Tabi 还有点难为情。她们会说：‘妈妈，别穿那双鞋，不好看，来接我们的时候别穿。’

DANA MOR　对，我小时候觉得不好看。6 岁的孩子，谁都不想被别人取笑。那时候我们就已经感到有些另类。大概是年纪太小，还不懂得欣赏，后来才后知后觉地发现——原来这很酷。

OR MOR　现在她们俩都穿我的鞋，
有时候同一个款式我们得买两三双。

NOA MOR　因为我们三个人鞋码一样。
买好几双同款听起来有点离谱，但总比抢着穿好。

OR MOR　那些我特别喜欢的 Tabi，我知道是季节款，
后续不会再出。我就会买好几双囤着，比如同一个款我会有三双，
这样以后还能穿。

MAISON MARGIELA　记忆中，第一双触动你的鞋是哪双？

OR MOR　第一双 Tabi 是靴子，经典黑色 Tabi 靴。
从那以后就一发不可收拾。我迷上了各种颜色，存钱就是为了买这些鞋，
还有袜子，全套的。但那双经典黑色 Tabi 靴，是我收藏的起点。

MAISON MARGIELA　想问一下 Dana 和 Noa，你们说小时候对 Tabi 有点难为情，这种想法是什么时候改变的？

NOA MOR　我肯定是等我姐先开始穿才敢穿的。不过就算开始穿了，一开始还是有点尴尬，总觉得怪怪的。但我跟自己说，‘忍一忍就过去了，这鞋多酷啊。’后来我终于跨过了那道坎，然后也迷上了。

DANA MOR　我觉得真正属于我的第一双（以前都偷穿妈妈的鞋子）是那双反光材质的。特别闪。那时候我经常去夜店，顺便说一句，Tabi 真的是夜店神鞋。和朋友出去玩，别人都踩着高跟鞋，只有我穿着 Tabi。很快我就发现，自己能在夜店里待得更久，因为它们实在太舒服了。既有那个高度，又有令人惊叹的吸睛效果。我想，我是从真正开始热爱时尚的那一刻起，才爱上它们的。我妈一直都有自己的风格，等我们长大了，也开始有了自己的审美。那时候，我们不去逛街，而是直接去翻她的衣橱。比弗利山庄那家 Maison Margiela 店是我们童年很重要的记忆。记得放学后钻进那家店，妈妈总是说：‘哎呀，我就进去拿个东西。’结果我们能在店里待上一个小时，和店员 Mark 玩耍。

OR MOR　Tabi 确实太舒服了。真的，要是去什么地方需要久站，绝对首选它。我还有一个 Tabi 花瓶，专门用来插花。
（Noa 举起一个 Tabi 靴子形状的花瓶）

NOA MOR　这个 Tabi 花瓶是我在蒙特利尔一家店里买的。我妈知道了，说“我得凑成一对”。结果那个款只有左脚，所以现在家里有两只左脚。但她想集齐一套，简直看魔了。她打电话让我“全买下来。”我又回那家店，把剩下的全买了。现在我纽约那边也有一只。

MAISON MARGIELA　Tabi 已经成了你们家的日常。在大学里或者在外面穿，别人是什么反应？

NOA MOR　大学里，大家叫我 Tabi 女孩，跟我绑定在一起了，还挺好笑的。不过还是有人觉得 Tabi 怪异。我喜欢它的一个原因就是：懂的人自然懂，不懂的人也无所谓。Tabi 能替你表达一些东西，我觉得这本身就很酷。那些与它产生共鸣的人，你能感觉到，他们身上有某种东西。

OR MOR　对，就像是一种纽带，连接着那些真正理解时尚、理解某一类时尚的人。所以你和这些人之间就有了默契。对我来说，Tabi 很酷、很好玩、很舒服，而且永远与众不同——正如我一直以来的样子。

DANA MOR　Tabi 就是这样——喜欢就是喜欢，
不喜欢也没关系。没什么好争的。我不需要说服谁。但现在有趣的是，
感觉我们已经穿了好多年，忽然之间，朋友们都跑来跟我说：
‘我也想要一双’。.

OR MOR　我现在不止 75 双。特别喜欢的一些款，我还会囤着。这是一种执念。

MAISON MARGIELA　以后还会继续扩充收藏吗？

OR MOR　当然会。我很期待下一季会出什么。Christian Louboutin 联名款一出来，我就把所有的 Tabi 都收了。
|当然，我们只收了联名里的 Tabi 款。我彻底着迷了。太美了。
我特别喜欢看它不断推陈出新，各种材质都有，甚至还有天鹅绒款。

DANA MOR　天鹅绒款很有意思。我妈买了一双，
后来我们旅行的时候我借来穿，就再也没还回去。所以我们家那些“多双同款”的故事就是这么来的。最早就是从天鹅绒那次开始的。

OR MOR　于是我又买了一双。

DANA MOR　现在的情况是：我妈先给自己买一双，
我们谁看上就拿走，然后我妈再给自己买一两双新的。.

OR MOR　所以我现在又入手了酒红色和绿色。

DANA MOR　说到我妈这个收藏家，我从小就有个记忆：每个新学年，她都会给我们买一双新鞋，象征一个新的开始、一次重新出发。后来长大了，鞋子也越来越精致、越来越珍贵。记得我跟她说过：‘这鞋太好看了，我舍不得穿，怕穿坏了。’她总会说：‘鞋子买来就是穿的。’所以我们就这么穿了。

NOA MOR　我从来没觉得是在收藏。我妈就是喜欢，所以她才会买，买着买着，突然就有了 75 双。

OR MOR　我确实太爱了。但我从来不觉得自己是收藏家。
（Or 拿起一双 Tabi 皮质穆勒凉拖）这个款我每个颜色都有，
还有好几双囤着。这双鞋，是我穿过最美、最舒服的鞋。

NOA MOR　度假首选。

OR MOR　我每次度假必带。

NOA MOR　我们三个人，行李箱里至少会有一双。整个旅程，
它就在我们三个人之间轮流转。

MAISON MARGIELA　除了 Tabi，你和 Maison Margiela 之间还有什么故事吗？

OR MOR　当初让我喜欢上 Maison Margiela 的，是店里的那些人。Jeremy、Mark、Nikki。和他们相处很自在，有种奇妙的连接感，我也很喜欢他们的风格。我甚至陪其中一个人去给他当时的未婚妻买过订婚戒指。我也喜欢 Maison Margiela 的风格，喜欢它的与众不同——既有 Oversized 的随性，又不失优雅。
记得有一次给我先生买了件毛衣，我们穿着去餐厅，有人过来说：‘你得脱下来，你忘了摘那个白线。’我说：“不用，那就是设计的一部分。”这正是我喜欢的。与众不同，而他人浑然不觉。

"从来不是为了收藏。
我妈就是喜欢它们，
然后突然就有了 75 双。"

